

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.27

LIBRARY

RECEIVED

OCT 7 1957

U. S. Department of Agriculture

IRIS AND HEMEROCALLIS

The Flowers for the present
... and the future ...

1949

Fleur De Lis Gardens

423 Casselman St.

SIOUX CITY 17, IOWA

Visitors always welcome to our gardens

C. W. TOMPKINS

—Member American Iris Society—

GREETINGS—1949

In spite of the most severe winter we have ever experienced the Iris appear to have come through in excellent condition and due to the plentiful supply of moisture the winter provided we are assured of a good blooming season.

Last year gave us our first chance to really begin to get our plantings and gardens here on the new grounds planted and established according to plan. We now have several gardens and fields that have been established two years and a number of large plantings of one, two and three year old seedlings to show. Never before have we had so many new varieties on display. New introductions, trial varieties and guest seedlings by the score will be found in our large show and work garden which also contains our own named varieties and numbered selections.

Therefore it is with a real sense of pleasure that we again invite you to come and see us and our garden this spring. We will be delighted to have you and we think you will enjoy it.

TERMS: Cash with order. Check, draft or money order.

POSTAGE PREPAID: On all orders of \$3.00 or more. With orders for less, please add 25c for postage.

TIME OF SHIPMENT: All orders are shipped in rotation as received, beginning July 10th. Should some specific date be necessary, please let us know and we will do our best to conform to it.

NO SUBSTITUTION without your permission. If you have any suggestions for alternates we would be glad to have you list them.

EXTRAS: A list of what you would like would be appreciated. We will try and choose from it.

THE AMERICAN IRIS SOCIETY is offering an excellent opportunity to all Iris lovers by its publication of a new book entitled *IRISES*. It is a most comprehensive work and covers every phase of iris culture with information on all species and has included, a fine varietal review. This book may be had in an excellent permanent binding for \$2.50 or in a sturdy paper cover for only \$1.50. We strongly urge all new iris growers to try this book. We are sure you will like it and find it most valuable.

To each NEW member who sends their request and dues for membership in the American Iris Society to us, we will send Iris to the value of the dues. But whether you do this or not we hope all of you who have never belonged to the Society will join. Only the American Iris Society gives you the wonderful opportunity of making Iris friends all over the country as well as all the up to the minute information on new Iris and activities in every place that Iris can be grown. You can get your membership card and the four fine bulletins for the coming year by sending only \$3.50 to American Iris Society, 444 Chestnut Street, Nashville 10, Tenn.

OUR 1949 INTRODUCTIONS

BRITTANIA. (Tompkins 1949) M. 37 in. An extremely large but beautifully proportioned flower of dark pure Carmine red. The broad and heavily substanted petals have a velvety finish and a very clean haft. There is a slight wave to the edge of the falls and standards which gives the large flowers a graceful charm. We studied this very carefully last year and it stood up under all conditions. It did not burn in the most intense heat and withstood rain and wind as well. Nipped in the bud by June freezes two successive years we saw this for the first time on a three year plant and can truly say it's a "Show Stopper." We have grown it now on one year plants and it has performed equally as well. It is hardy, increases rapidly and makes a nice clump of foliage throughout the whole season.

No. 48-5. Apex x (Cape Bon x Redward)-----\$20.00

CAPTIVATION. (Tompkins 1949) M. L. 39 in. A broad and stylishly formed Iris of excellent substance and with a gleaming finish, this is a warm rich cream with a broad and precisely dotted edge of bright Orchid. An Iris that visitors and we, ourselves, returned to time and again; each time to become more thrilled and enchanted by its captivating loveliness. It seems to hold within it the promise and fulfillment of every Iristime you've ever known.

No. 48-9. ((M. Louis Aureau x 119-39 Sass) x Nassak)
x (Blue Shimmer x M. Louis Aureau)) -----\$10.00

CARAVAN. (Tompkins 1949) M. 38-40 in. A gigantic Iris of deep bright mahogany, this has a beautiful semi-flaring form and a lustrous finish. The substance is extremely heavy, giving the large flowers a sturdiness that defies any weather. The rich mahogany brown is infused with a glowing red that gives each bloom the effect of gleaming highly polished ox-blood leather. This is heightened by the smooth solidly colored hafts. Stalks are strong and well branched on huskily grown plants.

No. 47-27. (Mirabelle x Cape Bon) -----\$10.00

COPPERCLAD. (Tompkins 1949) M. 36 in. From Arab Chief and Honeyflow this has done both its parents proud. A pure orange toned copper self, sleekly finished, with no venations and plenty of substance; the flower is beautifully formed and of good size with broad flaring falls. Branching is adequate on strong stalks. Plants are hardy and rapid of increase.

No. 46-23. Arab Chief x Honeyflow-----\$5.00

DARK FIRE. (Tompkins 1949) M to VL. 36 in. So different and so difficult to describe is this, that we will begin by saying that it is without a doubt—and by far, the most brilliant Iris we have ever seen. The nicely proportioned flower is very velvety and has good substance. As to the color,—the falls are a burning black red with a glowing vermillion undertone that deepens and brightens over the haft continuing to a true intensification or brilliant vermillion lake in the standards. The stalks are well branched and strong with an average of three flowers open at once over a long period of time. Stock Limited.

No. 47-160. (Redward x Cape Bon) Ebony Echo----\$20.00

GALWAY BAY. (Tompkins 1949) M. 37 in. A large and exquisitely ruffled, clear light blue. The flowers are flaring of form with extremely broad petals and a crisp, gleaming frostlike finish. The stalks are strong and very well branched. This impressed us so much by its lovely form and true coloring that we can hardly wait to see it again this year and we feel sure that you will like it as much as we do. A plentiful supply of stock permits the very reasonable introductory price.

No. 46-4. Frosty Blue x Annabel. -----\$5.00

NOVA GRANDE. (Tompkins 1949) M. 38 in. In this, we feel that we have reached the goal for which we have long been striving in the true yellow class. So true, so deep and so glowing in its purity it will flash into your vision like a new sun. Large and beautifully formed, the flowers have a finish like rich velvet and are of the same shade of yellow throughout. No marks and no veinings. The substance is good and the flowers are well placed on strong, superbly branched stalks. Plant growth is good and the foliage is clean and bright.

No. 48-80. (Golden Hind x Late Sun) x Cloth of Gold)
x (Golden Hind x Golden Hind) x Ola Kala--\$15.00

OTHER 1949 RELEASES

It is with the greatest pleasure and pride that we announce the listing by us of the following new iris. Two are creations of Mrs. J. A. Sapp of Joplin, Missouri, and we can truly say that they really do her proud. We feel sure that you will like them as much as we do. The others are from the Maple Valley Gardens of the Whiting. We think you will find these up to the usual Whiting standard.

BOLD COURTIER. (Whiting 1949) L 36 in. A glowing blend of deep rose and copper, richly colored and of very heavy substance. Petals are heavily crimped at edges. A free bloomer and rapid grower.

No. 4378 Mirabelle x Cedar Rose ----- 5.00

DRESDEN LADY. (Mrs. J. A. Sapp 1949) M. 40 in. An exquisite flower of pale flamingo pink of good form and substance. A pink beard gives perfect harmony. The standards are closely held and the falls semi-flaring. Tall and stately, the blooms are excellently placed on widely branched stalks. The glistening sheen that envelopes the whole flower will appeal to all iris lovers who delight in the lovely shades of delicate Dresden figurines.

No. 45. Golden Eagle x Hall Flamingo 43-18.-----\$15.00

RUMBA. (Whiting 1949) M. 38 in. A most beautiful and extremely showy new amoena of quite red tones. The standards are pale pink lavender and the broad round falls are brilliant red purple. Sets seed readily and has very fertile pollen. The plants are strong and the growth is rapid.

No. 4629 Wabash x Fair Elaine—F2. ----- 5.00

SUN SHADOW. (Mrs. J. A. Sapp 1949) M. 40 in. A large rounded sun yellow self with closely domed standards. The very broad and semi-flaring falls give it exceptional character. Impressive for purity of color, elegance of form and firm substance. Bouquet branching with large well placed slightly ruffled flowers. Withstands rain and wind. The soft yellow makes it a favorite in the garden and it is perfectly hardy and increases rapidly.

No. 45-1. ----- \$10.00

PERSONALITY PARADE OF 1949

\$1.00 each or all 8 for \$7.00

This season finds eight new and charming personalities on stage, putting in their bids for a place among your own "Alltime favorites." So now we find the spotlight on—

BALLAD. (Tompkins 1949) M. L. 38 in. This is not a shell or a flamingo pink, but is a pure clean unveined self of about the shade called baby ribbon pink. The medium to large flowers are of good form and have plenty of substance. They are well placed on strong widely branched stalks. We have a feeling that this one will really go places.

No. 45-15. (Snoqualmie x Flora Zenor) X (Matula x Loomis Q51).

CADET BLUE. (Whiting 1949) M. 36 in. A deep medium blue self of good form and heavy substance. The flowers are large and showy. A sister to Blue Rhythm. No. 4333 Annabel x Blue Zenith.

FANTASIA. (Tompkins 1949) M. 36 in. Large ruffled flowers of good form and substance in a medley of rich shades of violet, rose and mulberry. Tall widely branched stalks. An extremely showy Iris.

No. 47-54. Casa Morena x Grand Canyon.

GOLDCRAFT. (Whiting 1949) M. 34 in. A very clear and bright yellow of good size bloom. Increase is rapid. No. 4350 ((Sacramento x Siegfried) x Cloth of Gold).

MATADOR. (Tompkins 1949) M. 36 in. Big and bold is this blend of bright red, burnt orange and copper pink. The only point against this iris is that for individual stalks the flowers are too large for the height. However it is really a stunner as a garden clump.

No. 46-34. (Intermezzo x Cedar Rose) x Gypsy Rose.

MOON LANTERN. (Whiting 1949) M. 40 in. A gigantic pure rich cream with a soft yellow center and crystallly gold edge.

No. 4042 Matula x Burning Bronze.

MOON SONG. (Tompkins 1949) M. L. 37 in. A large well formed flower with broad oval petals, this has good substance and a sleek, lustrous finish. The color is a bright clean orchid that is given depth and life by an undertone of cream and a smoothing of moonbeam yellow in the throat. You will like it.

No. 47-29 Lullaby x Moonlit Sea.

THE INTRUDOR. (Tompkins 1949) M. L. 40 in. Long a favorite with visitors who have purchased it under number 44-48, we have at last decided to release this as we too, feel that it fills a spot in the garden picture long needing a flower of this type. Namely that of a tall, very dark Iris. Of satiny finish and heavy substance this has broad round petals and a lovely form. The color is very dark purple black with a slight tone of blue and a brushing of brown on the haft which has absolutely no veinings. Stalks are strong and excellently branched.

No. 44-48. (4021 x 39-72).

PERSONALITY PARADE REGULARS

Any 6 Different \$5.00

All 15 for \$12.00

CONGO PRINCESS. (Whiting 1947) L. 38 in. Lovely globular flower of shimmering purple black with a plum colored overtone.

CYNTHIA ANN PARKER. (Whiting 1947) E.M. 46 in. A clear light blue with a brilliant yellow beard.

DAWN RAYS. (Whiting 1948) M. 36 in. A sister to Mellowglow and very similar in its form and apricot gold coloring.

DUSKY NIGHT. (Whiting 1948) M. 36 in. A dark velvety blue violet.

KING HIGH. (Whiting 1947) M. 55 in. A very tall Iris that is fine for the back of the border. Large beautifully formed white flowers.

MAY CHARM. (Whiting 1948) M. 36 in. A very large and broad petaled pink that is much sought after. A sister seedling to Pathfinder.

MAYAN MAGIC. (Tompkins 1948) M. 38 in. This is a luscious tone of coppery orange pink that is quite ruffled. Beautiful on two year plants and in clumps. This was a real sellout last year. Stock limited.

MEADOWSWEET. (Whiting 1948) M. 34 in. An odd blending of creamy buff and light pink. Large full flowers. Very effective in the garden.

MEXIA. (Whiting 1947) E.M. 36 in. A glowing blend of coppery pink that seems to be on everyones list of wants.

PASTEL PORTRAIT. (Whiting 1948) M. 36 in. A luscious blend of light cream and blush pink. A gem.

ROSEMARY. (Whiting 1947) M. 38 in. A very large and beautifully formed orchid pink. Proving to be a very valuable breeder as well as a fine Iris.

SNOWBLUSH. (Tompkins 1948) M. 36 in. A medium to large flower of an even tone of clear shell pink with a beard of the same color. The flowers are of good form and substance and are nicely placed on well branched stalks. Another sellout last year. Only early orders can be filled.

SPRING CHEER. (Whiting 1947) M. 36 in. A large flaring yellow with nearly white falls touched blue at the beard. Lovely and unusual.

TORCH SONG. (Tompkins 1949) M.L. 37 in. Deep glowing orange yellow with rounded blooms of very heavy substance.

WHITE WATERS. (Tompkins 1948) E.M. 38-42 in. Sparkling opaque white with a hint of blue in the depths. Classically formed flowers are perfectly placed on superbly branched stalks. One of the top favorites in our garden with all visitors.

COLLECTION NO. 1

A \$44.00 Value for only \$30.00

BLUE SHIMMER	LAMPLIT HOUR
JASMINE	MELODIST
LADY BOSCAWEN	PINK LACE

COLLECTION NO. 2

A \$50.00 Value All for \$35.00

or

Any five for \$15.00

ALADDINS WISH	LAKE GEORGE
AVE MARIA	OVERTURE
BURGANDY ROSE	RARE MARBLE
CAPISTRANO	SUEZ
KATHERINE FAY	WING COMMAND

COLLECTION NO. 3

A \$43.00 Value All for \$30.00

or

Any seven for \$15.00

ARAB CHIEF	MISS BISHOP
CLOTH OF GOLD	PATRICE
CORONADO	RANGER
FIRECRACKER	SIOUX CITY SUE
GOLDBEATER	SNOW CARNIVAL
HARRIET THOREAU	SYLVIA MURRAY
MINNIE COLQUITT	THREE OAKS

COLLECTION NO. 4

A \$20.00 Value All for \$15.00

If you wish sent express, charges collect, we will include
a root of Coronado Free.

ADVANCE GUARD	LAVENDER MIST
ANNABEL	MAJENICA
BALMUNG	MARIMBA
CATHEDRAL DOME	PRAIRIE SUNSET
CONCERTO	SHANNOPIN
FORTUNE	THE ADMIRAL
GALLANT LEADER	TITIAN LADY
GILT EDGE	VIRGIN SNOW
GRAND CANYON	WHITE CITY
GREAT LAKES	WINTER CARNIVAL

No collections broken or divided other than as stated.

COLLECTION NO. 5

One each of four for \$12.00

GARDEN GLORY	LAKE SHANNON
LADY MOHR	LAMPLIT HOUR

COLLECTION NO. 6

One each of Three for \$25.00

CAPE BON	CHIVALRY	HONEYFLOW
----------	----------	-----------

LETTER COLLECTIONS

One root of each as listed

Only one of each collection to a customer

SYLVIA MURRAY, OLA KALA, TEA ROSE----	\$ 5.00
PATRICE, HARRIET THOREAU, REMEMBRANCE -----	5.00
ARAB CHIEF, FRANCONIA, BLUE SHIMMER	6.00
CORONADO, OVERTURE, BLUE SHIMMER--	7.00
FORTUNES FAVOR, CORONADO, INTERMEZZO -----	7.00
GOLDBEATER, COPPER RIVER, WHITE WEDGEWOOD -----	8.00

TALL BEARDED IRIS

ACADIA. (Tompkins 1946) M. 40 in. A pure clean shade of real lemon yellow, bright and gleaming. This one has every point you might desire. The large regally fashioned flowers have heavy substance and a silken finish and are nicely placed on well branched strong stalks -----	\$ 4.00
ACE HIGH. (Lyell 1945) M. 32 in. A simply mammoth iris of a soft medium yellow. Good stalks and branching. A show in the garden-----	1.00
ACE OF SPADES. (Salbach 1941) M. 36 in. A large flower in a dark tone of blue black that appears to be almost black from even a short distance away. Fine -----	.50
ACTION FRONT. (Cook 1942) E.M. 36 in. An extremely brilliant red with a glowing undertone of copper. P.R. 88. -----	1.25
ADELANTO. (DeForest 1941) M. 38 in. A very large iris that reminds one of Naranja, this is darker with an overlay of smooth brown that makes the orange tone more rich. -----	.60
ADMIRATION. (Smith 1946) L. 38 in. A welcome addition to the late bloomers, this is a rich glowing yellow of fine form, substance and finish with a delightful ruffling to the large flowers..	8.00
ADVANCE GUARD. (Mitchell 1945) M. 38 in. A large plicata of pure white ground with an edging of violet. The flowers are nicely formed and are ruffled -----	.90
ADVENTURE. (Grant 1941) M. 36 in. A very large plicata with a yellow ground and stipplings of rose brown -----	.75
ALADDINS WISH. (Murawska 1945) M. 36 in. A large and beautifully formed iris with a white ground and a heavy brushing of blue over the petals. This gives it a fleecy, cloudy look that is heightened by the pure white throat. Lovely ---	5.00
ALASTOR. (Spender 1940) M. 36 in. A smooth, rich Cyclamen pink that is brightened even more by a smooth blending of powdered gold. Once seen this is not easily forgotten. A. M. 1941, R. 89 ---	.75
ALBA SUPERBA. (J. Sass 1943) M. 38 in. Truly superb, this huge white seems to get better each year. H.M. 1943. P.R. 88. -----	5.00
ALEPPO PLAIN. (J. Sass 1943) M. 36 in. A rich, creamy yellow ground with a sanded border of an unusual shade of purple red makes this a real show piece -----	3.00
ALDURA. (Larsen 1943) M. 34 in. Beautiful flaring form, heavy substance and clearness of coloring makes this blue and white plicata one of the best in that class. H.M. 1947 -----	1.00
ALPINE GLOW. (Klein 1944) M. 37 in. A softly gleaming blend of rose and silvery lilac. A very fine iris both for the garden and for show purposes. H.M. 1946 -----	3.00
ALPINE SUNSET. (Snyder 1945) M. 37 in. A brilliant and delightful blended bicolor, this has standards of amber gold and falls of bright jasper red. Fine form, substance and finish -----	1.50

ALTAMOHR. (Paul-Muhl 1948) M. 38 in. Similar to Ormohr, this is slightly smaller and a tone or two more pink. Sets seed readily and has viable pollen -----	5.00
ALTITUDE. (Luebben 1948) M. 37 in. A smoky salmon blend of large size and very rich coloring. Branching is exceptionally good -----	5.00
ALZA HOLA. (Snyder 1941) M. 35 in. Large flowers of ruffled form in a shade of light powder blue with an undertone of yellow and a golden edge to the petals. P.R. 85 -----	1.50
AMANDINE. (Douglas 1946) M.L. 36 in. A beautifully formed iris of pale cream with a soft flush of lemon. The flowers are crisp and ruffled with a satiny but cool looking finish. A.M. 1948 ----	8.50
AMIGO. (Wmsn. 1934) M. 34 in. This rich bicolor is a yearly favorite. The standards are light purple blue, while the falls are a velvety purple with a lighter edge. A.M. 1938. P.R. 90 -----	.60
AND THOU. (Graves 1942) M. 38 in. A large and beautifully formed self of pale Wedgewood blue. H.M. 1942 -----	1.50
ANGELUS. (Engel. 1937) M. 36-38 in. A bright blend of glowing pink and lilac this iris remains a winner year after year. Dykes Medal. P.R. 90	.50
ANNA WILLIAMSON. (Cook 1946) M. 36 in. A light pink bicolor of fine form, substance and finish. The standards are two shades lighter than the falls which are a shade of pale watermelon pink. A golden undertone lightens the flower. H.M. 1946-----	5.00
ANTIGONE. (Cay. 1939) M. 36 in. A brilliant yellow of good form and substance, this has satiny like flowers of brilliant golden yellow -----	1.00
APEX. (Tompkins 1947) M. 37 in. A clear self of deep rich Bordeaux red. The substance is heavy and it has a velvety finish to the beautifully formed flowers. Stalks strong with very good branching. Stock limited -----	20.00
APHRA. (Mitchell 1941) M. 48 in. A large flowering and tall iris of richest old gold. A flush of lighter yellow at the haft accents its loveliness -----	.75
ARAB CHIEF. (Whiting 1944) M. 36 in. A bonfire of bright copper, henna and orange tones. H.M. 1946 -----	3.00
ARCTIC GOLD. (Muhl. 1948) E.M. 42 in. Similar to Arctic in form, but larger, this is a clear glowing golden yellow. Exceptionally good stalk and branching. Quite hardy here -----	2.50
ARCTIC QUEEN. (H. Schirmer 1948) M. 38 in. A large and flaring white of good substance and pure coloring. Choice -----	10.00
ARETHUSA. (Gage 1940) M. 42 in. Huge flowers of bright Daphne red with a brushing of rich brown on the haft. Bright -----	.50
ARIA. (Tompkins 1948) M. 38 in. A deep rich shade of coppery toned henna red. Large, broad petaled semi-flaming flowers of heavy substance and velvety finish. Very brilliant -----	7.50
AUBANEL. (Cayeux 1935) M. 38 in. A dream of a blend in light tones of heliotrope and shrimp pink with a pale yellow flush at the center. A.M. 1938 P.R. 87 -----	.50

AURORA DAWN. (Whiting 1948) M. 40 in. A new and different blend in tones of rich Tyrian pink delicately overtone with rose and dusted with gold flakes. A ray of blue at the tip of the beard highlights the whole flower -----	4.00
AVE MARIA. (Tompkins 1944) M.L. 38 in. A very large iris with broad, oval petals. As pure a white as we have seen and at its best in the show room. Vigorous and hardy -----	5.00
AZALEA. (Nesmith 1946) M. 36 in. A beautifully formed blush or shell pink with a flush of ivory over the whole flower. The semi-flaring falls and domed standards have a very slight ruffling that gives the flower great charm and the color is offset by the usual pink beard. H.C. 1944 -----	7.00
AZTEC COPPER. (Klein. 1939) M.L. 38 in. A mammoth blend of compelling tones of copper and violet with a smooth undertone of slate. Has proven to be a fine parent. H.M. 1940. P.R. 87 -----	1.00
AZTEC GLORY. (Horton 1941) M. 38 in. One of the real brilliant deep blends, this is a bright and smooth coppery red brown -----	1.00
AZURE SKIES. (Parrison 1943) M.L. 34 in. One of the most popular of today's iris. A light, clear lavender blue of fine form with good substance and finish. A.M. 1945. P.R. 89 -----	1.50
BAGHDAD. (Whiting 1946) M.L. 34 in. A new color in the yellow group, we still haven't seen anything of quite this shade. It is a deep yellow of a real brass color—as if it had a great amount of green in its makeup. The petals are broad and nicely cut and the finish is very waxy. Unusual and lovely -----	10.00
BALMUNG. (H.P. Sass 1939) M. 36 in. Still one of the very best of the yellow plicatas. Rich yellow with brown edging, and lovely as to form and finish. A.M. 1942, P.R. 88 -----	.75
BANDMASTER. (Hall 1944) M. 36-38 in. Very, very blue is this large flowered iris from the Hall gardens. Fine form and finish with good placement on well branched stalks. This is also proving to be a valuable parent for blues. H.M. 1944, P.R. 88 -----	4.00
BATAAN. (Klein. 1942) M. 36 in. A subtle blend of copper, plum and brown that is set apart by its round form and exotic coloring -----	2.00
BEAUTIFUL GALATEA. (Snyder 1944) M.L. 36 in. Large, deep rosy heliotrope blooms with a smooth, leathery finish -----	2.50
BEAVERTON. (Weed 1945) M. 34 in. Large, full flowers of a velvet like finish with rich coppery brown stands and claret colored falls. Very striking -----	1.00
BELMONT. (Will. 1939) M.L. 38 in. Still one of the brightest and cleanest blue iris in the garden, this remains a favorite with everyone. P.R. 86 -----	.50
BERKELEY GOLD. (Salb. 1942) M. 38 in. Very similar to Ola Kala, this is a perfect garden and show iris and has been one of the most popular of the yellows to date. A.M. 1946, P.R. 89 -----	1.25
BERMUDA SAND. (Hall 1939) M. 36 in. A huge iris of gleaming golden tan faintly infused red gold. Broad and ruffled -----	.75

BETSY ROSS. (Milliken 1945) M. 37 in. A deep glowing mauve shade, this has large, broad and heavily ruffled flowers -----	.75
BILLOWY SEA. (Norton 1944) M. 38 in. A most dependable iris of fine form and a lovely clear medium blue coloring -----	.75
BLACK BANNER. (Nicholls 1947) L. 38 in. One of the very blackest iris on the market, this is a very velvety self of deep, sooty blue purple. A must have. H.M. 1947 -----	4.00
BLACK AND GOLD. (Klein 1943) M. 36 in. A different and most outstanding variegata. The stands are clear golden yellow and the falls are blackish maroon with a velvety finish. P.R. 87 -----	5.00
BLACK FOREST. (Schreiner 1945) M.L. 33 in. Perhaps the nearest to black of any iris. The flowers are not large but have a fine silken finish and there are no haft markings to detract from the glossy blue black of the whole. A.M. 1948. -----	6.00
BLUE FRILLS. (Stephenson 1945) M. 38 in. A particularly clean azure blue iris of fine form and finish. Fine in both the garden and the showroom. Good stalk with ideal branching ---	5.00
BLUE RHYTHM. (Whiting 1945) M. 40 in. One of the very best in the light blue class. The flowers are large and have a smooth cut styling that makes them stand out among other blues of this shade. The substance is very good and the finish is very satiny -----	7.50
BLUE SHADOWS. (Schroeder 1946) M. 36 in. Large flowers of blended light yellow and blue which gives the effect of a buff and blue bicolor -----	4.00
BLUE SHIMMER. (J. Sass 1942) M. 38 in. Still the most beautiful of the blue and white plicatas, this has huge flowers of fine form, substance and finish. Grows well and increases rapidly. A.M. 1944, P.R. 89 -----	2.50
BLUE VALLEY. (Smith 1947) M. 40 in. The new and much talked about and publicized blue from Kenneth Smith. A smooth shade of medium blue in broad flaring flowers of slightly ruffled form. Stalks are strong and well branched and the plants are hardy -----	18.00
BLUE VIOLET. (Craig 1948) M. 36 in. An unusually fine iris in a rich shade of blue violet ---	10.00
BLUE ZENITH. (Whiting 1942) M. 40 in. A very large blue of extra choice coloring. This seems to be one of the best all-round blues in the garden. P.R. 87 -----	1.00
BLUSHING YOUTH. (Snyder 1942) M. 40 in. A glowing lavender pink that seems to get better each year. Fine form and substance with a smooth finish -----	1.00
BOMBAY. (Hamilton 1943) M. 38 in. Brilliant yellow standards with glowing red orange falls. One of the brightest of the variegatas -----	.60
BONSOR. (Conn. 1938) M. 36 in. Long one of the best of the deep blue iris, this continues to hold its place. Tops. P.R. 85 -----	.50
BRIGHT MELODY. (Snyder 1942) M. 36 in. A glowing tone of reddish grape coloring, very similar to Inspiration but with more substance and better form. P.R. 87 -----	2.50

BRIGHT WINGS. (Schirmer, C. 1948) M. 37 in. A bright rosy pink that positively gleams. The form is flaring and the petals are exceptionally broad with a delightful ruffle. Substance is heavy and the finish is cool and satiny. Good stalks and branching -----	10.00
BROWN BOY. (Salbach 1940) M. 32 in. Rich, glowing red brown. -----	.50
BROWNGREY BLEND. (Weed 1939) M. 34 in. A very large blend of brownish grey with a faint overtone of violet -----	.50
BROWN THRASHER. (Kirk. 1941) M. 36 in. A very rich shade of brown that is given glowing pulsating life by a smooth undertone of flakey gold. Broad petals and beautiful rounded form. A.M. 1943, P.R. 87 -----	2.00
BRYCE CANYON. (Klein. 1944) M. 36 in. Huge, broad petaled flowers of a rich glowing shade of henna brown. One of the most popular iris of today -----	6.00
BUCKSKIN. (Klein. 1938) M. 38 in. Large and flaring of form, this iris of soft but glowing buckskin tan is still the best in its color class. A fine performer. P.R. 87 -----	.50
BUFFAWN. (Andrews 1940) M. 36 in. Soft golden tan with a pinkish overtone and a red beard. --	.50
BURGANDY ROSE. (Hall 1946) M. 36 in. Large, beautifully formed flowers of deep rosy wine. Petals are broad and ruffled -----	5.00
BURMESE GOLD. (Whiting 1945) M. 36 in. A heavily ruffled blend of gold and rosy apricot A soft color but one that gleams and really puts on a garden show -----	5.00
BUTTERCUP LANE. (Hall 1941) M. 30 in. Large flowering and low, this bright yellow makes an ideal iris for the border. Heavily ruffled and floriferous. P.R. 88 -----	.50
CAFE AU LAIT. (Graham 1938) M. 38 in. A lovely soft blend of ivory and tan. An older iris but one that is still a great favorite with everyone	.75
CAHOKIA. (Faught 1948) M. 39 in. A sister seedling of Pierre Menard and much closer to a true blue in color. As fine a blue as we have yet seen. The form is round and tailored with broad heavily substandced petals and a smooth finish. Choice -----	20.00
CALDERILLA. (DeForest 1944) M. 38 in. Large, flaring flowers of blended terra cotta and golden brown. Lovely -----	2.00
CALIFORNIA PEACH. (Salb. 1941) M. 36 in. A blend of peach and soft apricot gold, flushed clear pink and touched with blue on the falls. H.M. 1941. P.R. 87 -----	1.00
CAMPANULA. (Tompkins 1948) M.L. 37-40 in. A gigantic iris of rich campanula blue. A complete self with no veinings. Very good substance and beautiful finish combined with a lovely form, as well as good placement on well branched stalks makes this a fine iris for any place in the garden or for the show room -----	15.00
CAMPFIRE GLOW. (Whiting 1945) M. 35 in. A very bright copper red of near ruby red coloring. A self of fine form and with broad, full petals. Almost void of markings or veins. A superb new red. H.M. 1947 -----	20.00

CAMEROUN. (Cayeux 1938) M. 38 in. Brilliant violet purple stands with deeper purple falls. Beautiful form and finish. A.M. 1940 -----	1.00
CANYON ROAD. (Klein 1946) M. 36 in. A new and outstanding blend of richest violet copper. As the flower fully opens the standards lighten to a golden lavender tan and the falls range in color from deep copper brown to gold. The flower has an iridescent haze of blue over the falls that lights up the whole flower -----	5.00
CAPE BON. (Tompkins 1945) M.L. 38 in. A large, beautifully proportioned flower of blended tones of Arabian red and chocolate brown with an undertone of rich copper that gives a glowing life to the bloom. Substance is extra heavy and the finish is like satiny leather. The stalk is strong with good branching. H.M. 1945 -----	15.00
CAPISTRANO. (Tompkins 1947) M. 36 in. An unusual and bright blend of rose, violet and blue. The colors are blended in such a way that it gives the flower the appearance of being fashioned of bright taffeta. Aside from its beauty, this should be of great interest in breeding, as it is of Onco origin and sets seed readily -----	5.00
CAPITOLA. (Reinelt 1940) E.M. 34 in. A seedling from Wm. Mohr, this has huge red violet blooms with deeper toned signal patches on the falls. Very lovely and a fine parent -----	1.00
CAPRICCIO. (DeForest 1942) I. 40 in. A novel and very lovely bicolor. The standards are of soft Indian yellow and the falls are the same with a richly smooth overlay of pink -----	1.00
CAPTAIN ROYAL. (Snyder 1944) M.L. 38 in. A very large iris of fine form and very good substance. The color is a rich blue of medium tone. This is getting very popular now that it is becoming better known -----	3.50
CAPTAIN WELLS. (Cook 1941) M. 35 in. A really choice iris in the maroon red class. This has a beautiful flaring form and the flower has very broad petals with a clean haft -----	1.00
CARLSBAD CAVERNS. (Wilson 1946) L. 36 in. A mammoth, well proportioned flower of rich, creamy lemon and gold. The petals are broad and heavily substantced with a delightful ruffle on their edges. This is truly a breath-taking iris -----	2.50
CARNIVAL PARADE. (Sass 1946) L. 38 in. Undoubtedly one of the most striking plicatas to come from the Sass gardens. This has really massive flowers in deep yellow and rose. The size is so large and the substance so heavy that the blooms open very slowly and last for a long while -----	4.50
CAROLINE BURR. (Smith 1940) M.L. 38 in. One of the very best of the cream toned iris, this is a top iris in every respect. A.M. 1942, P.R. 89.---	1.00
CASA MORENA. (DeForest 1943) M.L. 38 in. Large flowers of rich, brilliant, coppery brown. An all-round good iris and a standout in any garden. A.M. 1946, P.R. 88. -----	3.50
CASCADE SPLENDOR. (Klein. 1945) M. 36 in. A large ruffled blend of light copper and tawny pink, with good substance and beautiful form. Very beautiful and very popular. A.M. 1947 ---	6.00

CATHEDRAL DOME. (Nesmith 1936) M. 38 in. No longer new, but still one of the very best of the white iris. Perfect in form and finish and fine for the garden or show room. H.M. 1936, P.R. 90 -----	.75
CEDAR ROSE. (Whiting 1941) M. 36 in. A rich brown red of a medium shade. Nicely formed flowers of leather like finish with a crimped edge to the petals. H.M. 1942, P.R. 87 -----	1.00
CHAMOIS. (Klein 1944) M. 37 in. A superbly finished iris of pure chamois color. One of the most beautiful iris in the garden, and still very scarce. A.M. 1948 -----	6.00
CHANSONETTE. (Tompkins 1948) M. 38-40 in. The flowers of this are quite large with broad, beautifully domed standards and the falls are full and flaring, with a winged dip at the tips that gives them a distinct and most charming form and personality. The color is a rich shade of light orchid lilac that is enlivened by a touch of lemon at the throat and a sparkling frosty finish that envelopes the whole flower. We think this is one of the loveliest and most delightful irises that we have produced. Stock limited. -----	15.00
CHANTILLY. (Hall 1945) M. 35 in. A soft pink blend with a stunning edge of ruffling and lace. Worth while in breeding, too, because of its Flamingo pink ancestry and because of its edging. A.M. 1947 -----	5.00
CHERRY RED. (Weed 1944) M.L. 34. A bright red bicolor, this has stands of medium red with almost true cherry red falls. Form is good and the flowers have a soft, velvety finish -----	2.50
CHICORY BLUE. (Douglas 1942) M. 38 in. A large, broad petaled and nicely formed iris of almost true chicory blue color. Fine in the garden and a perfect blue for the show room. H.M. 1942, P.R. 87. -----	2.00
CHIEF RED CLOUD. (Luebben 1948) M. 38 in. A very heavily substantced bright red. Yellow beard and some yellow haft marks. A striking new red -----	5.00
CHINA BOWL. (Milliken 1942) M. 38 in. A very large and broad petaled flower of citron yellow with a distinct greenish cast to the center of the bloom. Different and sure to be enjoyed -----	1.00
CHIPPEWA. (Salb. 1943) M. 34 in. A well cut and neatly finished plicata of lemon yellow with cinnamon brown markings -----	.50
CHIVALRY. (Wills 1944) M. 36 in. The famous blue Dykes medal winner of 1947. A medium blue of fine flaring form with broad ruffled petals ----	10.00
CHI-YUN. (De Forest 1947) M. 38 in. A large ruffled pure white of fine form and finish. Stalks are tall and well branched with many buds. The best white we have seen from Snow Flurry ---	6.00
CHRISTABEL. (Lapham 1936) M. 37 in. Still right at the top of the list when it comes to really near red iris -----	.50
CITY OF LINCOLN. (Sass, H.P. 1937) M. 38 in. Probably the best known and most widely grown of all the variegatas, this is a cleanly finished iris with pure yellow standards and glowing red falls. A.M. 1939, P.R. 90 -----	.50

CLARET VELVET. (Weed 1940) M. 34 in. Deep maroon red of fine form and finish and with no haft markings. Very good -----	.50
CLOTH OF GOLD. (Whiting 1945) M. 36 in. A brilliant yellow iris that just began to hit its stride last year. Broad flaring, smoothly finished flowers on excellently branched stalks ---	3.00
CLOUD CASTLE. (Graves 1944) M. 37 in. An extraordinarily wide petaled and heavily ruffled iris of pale wisteria blue. An etherially beautiful iris. H.M. 1944 -----	3.00
COGETTE. (White 1938) E. 28 in. Deep, rich wine red oncobred of great beauty and quite choice as a cut flower -----	.75
COLORATURA. (DeForest 1946) M. 36 in. A very large, flaring flower of rich russet gold. The slightly ruffled, heavily subenced blooms are nicely placed on well branched stalks. Choice --	4.00
CONCERTO. (Tompkins 1944) M. 34 in. A rich red purple of beautiful form and crisp, velvety finish. H.C. 1943 -----	1.00
CONESTOGA. (Kirk. 1934) M. 38 in. Blended copper and old rose, with an orange toned overlay	.50
COPPER FRILLS. (Whiting 1947) M. 34 in. Bright copper flowers and many of them. This makes a real garden clump. Very popular -----	.50
COPPER GLOW. (Douglas 1945) M.L. 37 in. A bright copper with such a smooth undertone of Tyrian rose that it appears to be a self of the deepest copper yet seen. H.M. 1944 -----	5.00
COPPER PINK. (Kellogg 1941) M. L. 40 in. A soft clear Mallow pink with a faint infusion of copper. Large flaring flowers. Lovely! H. M. 1942, P. R. 89. -----	1.00
COPPER RIVER. (DeForest 1945) M. 38 in. A flaring, slightly ruffled flower of glistening tan with an overlay of shimmering copper of the color of a new penny. -----	6.00
COPPER ROSE. (Cook 1941) M. 38 in. Really more rose colored than copper, This is a clean bright rose with enough copper in the undertone to give it really great brilliance. The flowers have fine form and substance with a velvety finish. A.M. 1943, P.R. 89. -----	1.50
CORAL MIST. (Grant 1941) M. 38 in. A bright shining pink with a fainty overlay of deeper cinnamon pink. Fine. H. M. 1942, P. R. 87.-----	1.00
CORITICA. (Sass, H. P. 1942) M. 36 in. Still considered by many to be tops in the yellow plicata class. The flowers are very large and of good form. Color is soft yellow with a precise edging of rich cinnamon brown.-----	1.50
CORNFLOWER. (Whiting 1948) M. L. 38 in. A classically formed flower of almost true cornflower blue. The flowers are not large but have good substance and a clean silky finish. This will really go places. -----	4.00
CORONADO. (Tompkins 1945) M. 36 in. A large flaring yellow of very smooth and intense coloring. The petals are extremely broad and round and the flowers have extra heavy substance. -----	3.50

COURTIER. (Hall 1947) M. 30 in. One of the new Flamingo pinks from the garden of David Hall. Courtier is perhaps the deepest in color of any of these and it has fine form, good substance and a full bright tangerine beard. H.C. 1944....	10.00
CREAM GOLD. (Muhl. 1947) M. 36 in. A reverse bicolor, this has standards of yellow and ivory white falls with a slight edging of yellow. Enamel like finish and good form.....	1.50
CROWN OF GOLD. (Hall 1940) E.M. 36 in. Early gigantic yellow of soft tone but great brilliance.	.50
DAFFY. (DeForest 1947) M. 38 in. Correctly named, this plicata never has any two flowers alike. The petals are striped or speckled in any manner that happens to suit them it seems. Ground color is white and the stripings and stippling is deep maroon. Unusual.....	6.00
DAMASCUS. (Tompkins 1945) M. 38 in. A large and broad petaled iris of fine form and bright coloring. The color is a clear rich Spanish yellow with a shining overlay of copper orange on the falls. Good stalks with nice branching on hardy easily grown plants, that increase rapidly.	7.00
DAMERINE. (Gage 1939) M. 36 in. Of fine form and good coloring, this is a choice red. H. M. 1941.75
DAYBREAK. (Klein. 1941) M. 40 in. Always on the list of best sellers this well deserves that honor. It is a soft pure pink that is made even more beautiful by a creamy undertone. The substance, form and finish leave nothing to be desired. A. M. 1943, P. R. 89.	2.00
DAYDAWN. (Whiting 1939) M. 38 in. A mammoth blend of pink and old gold. Extremely showy and most popular in the garden.50
DECORATOR. (Snyder 1946) M. 38 in. Large and with a leathery appearing finish, this iris is always noticed because of its odd and unusual color. Dark red brown smoothly blended with purple. Different!	1.25
DEEP VELVET. (Salb. 1939) L. 37 in. A large flaring flower of deep purple with a velvet like finish and with not a mark or vein to spoil its smoothness. A.M. 1942, P.R. 90.....	1.00
DINAH SHORE. (William 1945) M. 38 in. A large deep tan with a smooth overlay of orange copper. General appearance is that of a bright orange self. A brilliant clump in the garden...	2.50
DISPLAY. (Grant 1942) M.L. 35 in. A glowing dark red of fine form and finish. Choice. H.M. 1942, P.R. 88.	1.50
DISTANCE. (Cook 1946) M. 35 in. We have not bloomed this iris but it is said to be veyr blue. Large smoothly tailored flowers of flaring form.	9.00
DOWN EAST. (Tobie 1943) E.M. 38 in. A rich glowing self of deep purple. The petals are very broad and round and the beard is dark brown. A beautifully formed and clean flower. H.M. 1943.	3.00
DREAM GIRL. (Hall 1944) M. 32 in. A very smooth and deep flamingo pink with an intense red beard. This is said to throw both apricot and lavender toned pinks with the red beards. Scarce.	5.00

DREAMLAND. (Snyder 1945) M. 38 in. A large iris of a rich shade of deep hollyhock red. Broad round petals. -----	5.00
DUBROVNIK. (Wmsn. 1938) M. 37 in. A large beautifully formed blend of bright copper and rosy brown. H.M. 1940, P.R. 88. -----	.50
EASTER BONNET. (Maxwell 1944) E.M. 38 in. A bright blush pink with a wide band of burnished gold around both standards and falls. Everyone who sees this one falls for it. H.M. 1946.----	3.00
EASTER GOLD. (Essig 1946). M.L. 38 in. Very large and of broad rounded form this appears to be fashioned of brilliant yellow silk. H.M. 1946. -----	5.00
EBONY ECHO. (Tompkins 1948) M.L. 38 in. In our opinion this is one of the most outstanding iris we have introduced. The flowers are very large with extra heavy substance and have very broad, delightfully ruffled petals. The standards are full and domed while the falls flare horizontally. The color of the buds is so dark that with their sleek finish they appear to be great blobs of shiny black wax. However upon opening, the flower is a very deep and glowing black red which is so deep in tone that one cannot determine which color is more dominant; the black or the red. We call it a true self of black red as the flower is free of haft markings and has a dark beard. The finish is sleek and leathery but appears to be very velvety due to the depth and richness of coloring. Stalks are tall and strong with excellent branching and placement. -----	20.00
ELMOHR. (Loomis 1942) M. 36 in. One of the most sensational iris ever introduced, this huge hybrid of glossy mulberry purple was winner of the 1945 Dykes Medal. -----	1.00
EL MOROCCO. (Becherer 1945) M. 36 in. A large opal pink with a soft undertone of cream. Similar to Angelus but larger and with better form and branching. -----	1.50
ELSA SASS. (H. Hass 1939) M. 36 in. Rich bright lemon, touched frosty white on the falls. A favorite with everyone. A.M. 1941, P.R. 89. --	.50
ETHIOP QUEEN. (Schreiner 1938) M.L. 34 in. A dark sooty black with a full round form and glistening finish. -----	.75
EXTRAVAGANZA. (Douglas 1944) V.L. 38 in. A really fine new Amoena the standards are creamy white while the falls are a brilliant blending of purple, deep plum and iridescent copper. Choice and much sought after for its beauty as well as for its value in breeding. H.M. 1944, P.R. 89. -----	7.50
EVENGLOW. (Clevenger 1948) M. 37 in. As we have seen this it appears to be a much improved and more dependable Dreamcastle. The huge flowers are beautifully formed and have wonderful substance and finish. The color is a clean glowing rosy lavender. Stalks are strong with good branching and the plants grow and increase well. -----	7.50
FAIR ELAINE. (Mitchell 1938) M. 35 in. This has standards of light creamy primrose and falls of a deeper shade. Good. A.M. 1940, P.R. 89.-----	.75

FALL DAYS. (Smith 1947) M. 43 in. A bicolor of bright rose and old gold with a glowing tone of copper to the whole flower. Most brilliant.-----	15.00
FANTASY. (Hall 1947) M. 36 in. In our opinion this is one of the most beautiful of Mr. Hall's creations. A glowing orchid lavender smoothly infused with flamingo pink and with the typical red beard, this also has beautiful form and very good substance. H.M. 1947. -----	20.00
FIESTA. (White 1936) M. 37 in. A gay and sparkling creation in light copper, apricot and orange. H.M. 1936. -----	.75
FIRECRACKER. (Hall 1943) M. 34 in. A plicata that is really bright. This is yellow with a heavy sanding of red. Much sought after. H.M. 1943. -----	3.50
FLAMELY. (Cook 1943) M. 36 in. A shimmering orange red of fine form and finish. Another choice Cook creation. H.M. 1944, P.R. 88.-----	1.50
FLORA CAMPBELL. (Hill 1940) M. 38 in. A bright clean blend of rich reddish brown and peach red. H.M. 1940, P.R. 87. -----	.50
FLORADORA. (Hall 1947) M. 36 in. Best formed of the flamingo pinks this is a medium shade of shell with the brightest beard of all.-----	7.50
FLORA ZENOR. (Sass 1942) M. 38 in. One of the first of the shell pinks but still one of the best for garden use. A.M. 1944, P.R. 86.-----	.75
FLORENTINE. (Cayeux 1937) M.L. 36 in. Pure white with an overall speckling and netting of blue. Large flowers of beautiful form. A novel and worthwhile plicata. A.M. 1940, P.R. 88.---	.75
FORTUNE. (Klein. 1941) M. 40 in. A large, perfectly formed iris of pure Florentine gold. Heavy substance and a satiny finish. P.R. 87.---	.75
FORTUNES FAVOR. (DeForest 1944) M. 40 in. A gigantic, but beautifully formed flower of glittering tan with a soft lavender overtone.-----	4.00
FRANCELIA. (McKee 1944) M. 38 in. A very brilliant chrome yellow of semi-flaring form with full rounded petals. The flowers are of heavy substance and silken finish and are well placed on nicely branched stalks. H.M. 1944, P.R. 89.---	3.50
FRANCONIA. (Graves 1942) M. 42 in. A very large iris with broad petals and good form. The pure white blooms have a cool sparkling appearance, and are in good proportion to the tall widely branched stalks. H.M. 1942, P.R. 89.	3.50
FRANK ADAMS. (Lapham 1937) M. 38 in. A huge variegata with stands of soft gold and bright strawberry red falls. A standout in the garden. A.M. 1940, P.R. 89. -----	.50
FRECKLES. (Becherer 1941) M. 32 in. This creamy yellow and rich brown plicata makes a perfect subject for the border. Always a favorite with garden visitors. -----	.50
FROSTY BLUE. (Whiting 1941) M. 38 in. A very large and perfectly formed iris of light blue. A frosty sheen envelopes the whole flower.-----	1.50
GALLANT LEADER. (Weisner 1939) V.L. 40 in. A truly gigantic flower of superb form, substance and finish. The color is a deep maroon red. This was a standout at the St. Joseph, Mo., show last season. H.M. 1939, P.R. 88.-----	1.00

GALLANTRY. (Whiting 1945) M. 38 in. Large ruffled flowers of fine form and of an intense medium blue. Heavily substanted flowers of well blanchd stalks. -----	5.00
GARDEN FLAME. (M. Sass 1941) M.L. 36 in. A large flaring flower of rich garnet red with no haft markings. Very brilliant. A.M. 1943, P.R. 89. -----	1.00
GARDEN GLORY. (Whiting 1943) M.L. 34 in. One of the smoothest and cleanest iris yet introduced. An evenly colored self of rich bordeaux red of beautiful flaring form. H.M. 1945, P.R. 88. -----	5.00
GARDEN MAGIC. (Grinter 1936) V.L. 40 in. A rich red self that is still among the top red iris. When it is good it's very good and usually it's very good. H.M. 1937, P.R. 89.-----	1.00
GEMS OF TOPAZ. (Wilson 1948) M. 36 in. A new and different tawny gold blend. From Prairie Sunset and Tobacco Road it combines the best qualities of both parents. The form is lovely and the substance is very heavy while the flower has a shimmering silken finish. The tawny topaz coloring of this is entirely new and different and we are sure you will like it as well as we do. -----	10.00
GIBSON GIRL. (Gibson 1948) M. 37 in. A beautifully formed plicata of large size and heavy substance, this a soft yellow ground with a broad heavily sanded edge of bright heliotrope. Stalks are strong and well branched. -----	7.50
GILT EDGE. (Whiting 1941) M. 36 in. A very large and crisply finished version of Golden Fleece. The rich gold and white of this will entrance you. -----	1.00
GLAD TIDINGS. (Whiting 1947) M.L. 35 in. A, large, heavily ruffled iris of light chrome yellow. Many flowers to the stalk gives this a Gladiola effect. Lovely! -----	4.00
GLEN ELLEN. (Conn. 1939) M.L. 38 in. A huge iris of blended cream, golden tan and apricot. H.M. 1939, P.R. 89. -----	.50
GLORY. (Kinish 1947) E.M. 36 in. A very lovely flower of rich light cream. A light all over dusting of gold highlights the whole iris giving it a shining gleam. The form is lovely and the petals are ruffled and of heavy substance.-----	5.00
GOLDBEATER. (Klein. 1944) M. 36 in. One of the best garden and show room iris, this has large flowers of smooth rich chrome yellow. H.M. 1945, P.R. 88. -----	3.00
GOLDEN EAGLE. (Hall 1942) M. 38 in. A gigantic, flaring yellow of great brilliance. Especially good also for hybridizing as it is of flamingo pink ancestry. H.M. 1942, P.R. 87--	1.00
GOLDEN FLEECE. (J. Sass 1940) M. 40 in. One of the most famous of all the white and gold toned iris. Rich lemon gold with white areas on the petals. Form excellent. A.M. 1942, P.R. 90. -----	1.25
GOLDEN MADONNA. (Essig 1940) M. 42 in. Standards of creamy yellow and falls of the same shade with an edging of deeper gold. Lovely. -----	1.00

GOLDEN MAJESTY. (Salb. 1938) M. 38 in. A lovely and dependable iris of deep golden yellow. Always a standby in the showroom or garden. A.M. 1940, P.R. 90. -----	.50
GOLDEN RUSSET. (Hall 1946) M. 40 in. Undoubtedly one of the largest iris in existence. Besides its size it has a rich lovely coloring of a russet toned brown blended with coppery gold. Form is good and the substance is heavy. -----	7.50
GOLDEN SPIKE. (Whiting 1940) M. 36 in. A brilliant deep yellow that has a lustrous finish. An iris that you wont do without once you have seen it. A.M. 1942, P.R. 90.-----	.75
GOOD FORTUNE. (Mitchell 1945) M. 38 in. A large rounded plicata in white and cinnamon pink. Lovely in the garden. -----	1.50
GOOD NEWS. (Klein. 1946) M. 36 in. A sister of Bryce Canyon and Chamois, this is just as lovely. Large flaring flowers of rich mustard gold. The petals are very broad and have a rich sparkling finish. Attracted much notice last season. -----	5.00
GRACE BALLARD. (H. Sass 1943) M. 36 in. A rich and luscious blend of creamy pink, gold and apricot, this is really beginning to reach the popularity it deserves. P.R. 87. -----	.75
GRAND CANYON (Klein. 1941) M. 36 in. Cooper, bronze and reddish purple beautifully blended in flowers of good size and beautiful ruffled form. A must have for any garden. A.M. 1944, P. R. 87. -----	.75
GREAT LAKES. (Cousins 1938) M. 40 in. The famous light blue by which all blue iris seem to be judged. Dykes Medal 1942, P.R. 91.-----	1.00
GREEN SHADOWS. (H. Sass 1946) M. 37 in. A beautifully formed and heavily substandced flower in an odd shade of greenish gold. Very unusual and most attractive. -----	5.00
GREETINGS. (Milliken 1945) M. 36 in. One of the loveliest iris we saw last year. Beautifully formed with plenty of substance and a rich velvety finish. The color is rich but bright brownish red and the falls have an edging of creamy tan that is quite wide and clear and is especially lovely as it blends from cream to deep rose pink as it merges with the darker center of the fall. Scarce. -----	3.00
GUINARD. (Snyder 1945) M. 35 in. A very fine iris of richest burgandy red. Heavy substance and velvety finish. -----	1.00
GYPSY. (Klein. 1944) L. 40 in. This has standards of bright copper gold and falls of brilliant red brown. One of the most brilliant iris in the garden. H.M. 1945. -----	2.00
GYPSY BARON. (Schreiner 1942) E.M. 40 in. A most novel plicata. Groundwork of white with an extremely heavy brushing of purple blue over the whole flower. Good form and substance and large flowers. -----	1.50
GYPSY ROSE. (Whiting 1946) M.L. 39 in. Gigantic flowers of rich russet red brushed copper on the haft and with a touch of blue at the tip of the beard. Stalks tall and well branched and the plants are husky and rapid of growth.-----	10.00

HARRIET THOREAU. (Cook 1944) M.L. 38 in. A beautiful iris of pale silvery orchid pink. Lovely form and heavily substanded cool looking petals set this apart from others of its type. H.M. 1945, P.R. 88. -----	3.00
HARVEST MOON. (Whiting 1944) M. 36 in. A deep apricot and light yellow copper blend of good form with broad rounded petals that have a lacy edge. Similar to Mellowglow, a half sister. -----	1.50
HIS EXCELLENCY. (Smith 1948) E.M. 35 in. A much improved and larger Louvois, the rich chocolate brown and soft cream of this iris is placed in the same pattern as the other.-----	12.50
HIT PARADE. (Hall 1947) M. 30 in. This is the largest of Mr. Hall's Flamingo pinks and is a smooth rich medium pink with the usual red beard. The form is very good and a tiny crimped edge to the broad falls gives it added beauty. -----	10.00
HELEN MCGREGOR. (Graves 1946) M. 36 in. Large flaring flowers of clear light blue. A near white beard accents the blue and a heavy ruffling on all the petals gives it much added beauty. A.M. 1948. -----	10.00
HONEYFLOW. (Tompkins 1944) M.L. 38 in. Blended pink or meadowsweet rose brushed with Inca gold across the haft. Wonderfully formed flowers of excellent substance and finish. Stalks and branching very good. H.M. 1946. -----	7.50
HOOSIER SUNRISE. (Lapham 1942) M. 40 in. A very bright and glowing mauve pink with a blending throughout of citron gold and a brushing of red. -----	1.00
HOWDY. (Clevenger 1942) E.M. 36 in. A very large and heavily ruffled white, with a deep orange beard. The buds are very attractive also as they reach an enormous size before opening and are a soft clear blue which upon unfolding turns to the icy white color.-----	1.00
IDANHA. (Klein. 1942) E.M. 30 in. A rich bicolor blend, this has stands of apricot yellow and falls of the same shade with a smooth overtone of rich copper pink. -----	1.00
ILLUSION. (Klein. 1943) V.L. 36 in. A seedling from Ormohr and nearly as large, this is an ethereal shade of orchid pink with a touch of golden brown on the haft and the crested beard. -----	4.00
ILLINOIS SUNSHINE. (Faught 1946) M. 42. Large yellow self with a glowing orange beard. The substance is extra heavy and it has a rich glossy finish. Fine in any weather. -----	
IMPERIAL POMP. (Schirmer, H. 1948) M. 40 in. This one will really give you a thrill, we know it did us when we saw it for the first time last year. It was by far the most impressive new iris we saw last season on our trips to various iris sections. It is somewhat similar to Master Charles but is larger and more rich in the depth of its royal purple coloring. The haft is completely free of venations and is a dark purple brown in keeping with the rest of the flower. A brownish colored beard with purple tips accents its richness and the beautifully formed broad petaled flowers really stand out no mat-	

ter what other iris are growing near. The plants grow well, have nice looking foliage and strong widely branched stalks.	25.00
INDIANA NIGHT. (Cook 1942) M. 38 in. Large full formed flowers of satiny midnight purple. Best of Mr. Cook's seedlings from Sable and really something to see. A.M. 1944, P.R. 90. --	4.00
INDIANA SUNSET. (Lapham 1942) M. 38 in. A large and unusual blend of pink, apricot and lavender. Bright and very beautiful, this makes a gorgeous display in the garden.	2.00
INSPIRATION. (Stevens 1937) E.M. 38 in. An exceedingly large and bright blend of mulberry carmine. Lovely and at its best in light shade.	1.50
INTERMEZZO. (Tompkins 1944) M.L. 38 in. A self of bright petunia violet with a brushing of russet brown on the haft and a tiny blue flame at the tip of the beard. Unusual and interesting. Of onco origin.	3.50
INVICTUS. (Hall 1947) M. 38 in. A large yellow that has an overlay of orange brown on the falls. H.M. 1941, P.R. 8860
IOWA GLORY. (Snyder 1942) M. 30 in. A smoothly finished iris of delightfully ruffled form and rich coloring. Stands medium purple red and falls of deep glowing purple red.	1.00
IOWA MAID. (Whiting 1942) E.M. 40 in. One of the best gold and pink bicolors we know of. The flowers are nicely formed and are quite large having broad domed stands of clear pale yellow and broad semi-flaring falls of rosy pink.	1.00
ISABEL LUEBBEN. (Luebben 1948) M. 39 in. A large, well formed deep golden yellow of excellent substance. Said to be very choice.	8.00
IVORY CHARM. (Whiting 1947) E.M. Another fine iris from the Whiting garden. A perfectly formed pure rich ivory self, with a soft golden throat. You are sure to like it.	2.50
JAKE. (J. Sass 1943) M.L. 38 in. A large shining white of beautiful flaring form that is a sure performer.60
JASMINE. (Grant 1944) M. 40 in. A clear golden yellow of excellent form. The large flowers have a very clean looking, satiny finish and are heavily substantced. Stalks are tall and well branched. H.M. 1940, P.R. 90.	7.00
JASPER AGATE. (Williams 1943) M. 34 in. One of the most brilliant iris in the garden. A rich copper red with an undertone of light coppery pink. H.M. 1944.	3.00
JULIET. (Klein. 1946) M. 38 in. A brilliant blend of copper flame and burnt orange with shadings of rich salmon. This received a good many fine comments last year and in our opinion is destined to become very popular.	5.00
KATHERINE FAY. (Fay 1945) M. 36 in. A large well formed white of heavy substance and fine form. Used extensively in breeding. H.M. 1945, P.R. 89.	5.00
KATHERINE LARMON. (Graves 1942) M. 38 in. A lovely blended bicolor with standards of honey yellow and falls of deeper gold with a copper overtone and a touch of mauve at the beard.	1.50

KATY. (Smith 1945) M. 38 in. A large gracefully formed flower of light clear yellow with heavy substance and a sparkling finish. -----	3.00
KLONDYKE GOLD. (Kirk 1941) M. 36 in. A giant sized iris of very bright yellow. Everyone wants this one. -----	.75
KOREA. (Whiting 1948) M. 37 in. A huge flower of semi-flaring form with very broad, well rounded petals. The color is a blend of deep golden sand and amber with a hidden touch of rose in the glowing undertones. Different and lovely. -----	5.00
LADY BOSCAWEN. (Graves 1946) M. 42 in. A large pure white with broad ruffled falls that dome perfectly and flaring heavily ruffled falls. Substance is heavy and the flowers are nicely placed on tall well branched stalks. The most perfect new white iris we have seen. A.M. 1948, P.R. 90 -----	7.50
LADY MOHR. (Salb. 1944) E.M. 36 in. The much talked about new Mohr hybrid. Mammoth blooms with broad oval petals. The stands are Oyster white and the falls are chartreuse yellow with a purple toned signal patch at the beard and the flower has the typical Mohr veining. Outstanding. A.M. 1946, P.R. 90.-----	5.00
LADY-NAOMI. (Fay 1941) M. 38 in. A large and appealing plicata with a ground of white and an allover webbing of blue violet. H.M. 1942, P. R. 86. -----	.75
LADY OF SHALOTT. (Schreiner 1942) M. 36 in. A delicately lovely plicata of good size and form with a ground of creamy white and an edge of blush pink. Delightfully frilled. -----	1.50
LA GOLONDRINA. (Tompkins 1946) M.L. 40 in. A self of rich Royal Purple. The flowers are large, flaring of form and have excellent substance. The petals are broad and ruffled and the flowers are nicely placed on well branched strong stalks. -----	7.50
LA GLORIA. (Brehm 1940) M. 38 in. A large, crisply finished yellow with a glistening white area in the falls. -----	.50
LAKE BREEZE. (Fay 1945) M. 38 in. A flaring ruffled light wisteria blue that is similar to Gloriele in form. The cool pale blue of the flower is enhanced by a faint suffusion of pink. One of the most lovely of the new blue iris.-----	5.00
LAKE GEORGE. (Smith 1945) M.L. 38 in. A flaring blue of rich bright coloring. The flowers are beautifully formed and withstand any kind of weather. H.M. 1945. -----	4.00
LAKE HURON. (J. Sass 1942) M. 36 in. An extremely good blue iris that has until last season been much overlooked. Now it seems to be going places. -----	1.00
LAKE SHANNON. (DeForest 1945) M. 36 in. A rich, bright blue of fine form and finish. The color is clear and bright and is heightened by a network of darker veins throughout. -----	6.00
LAMPLIGHT. (Schreiner 1944) M. 34 in. A rich buff colored iris with an undertone of glowing yellow. Heavy substance and leathery finish. Fine. -----	4.00

LAMPLIT HOUR. (Tompkins 1947) M. 38 in. A different note in the bicolor class. Standards white flushed cream and falls of yellow. A lovely iris and one that is proving well worthwhile in the hybridizing line. -----	7.00
LANCASTER. (Cook 1940) M. 36 in. A large, flaring flower of bright but deep rose with an undertone of gold. Extra broad, ruffled petals. One you wont get tired of. H.M. 1941, P.R. 89.---	.60
LATE SUN. (DeForest 1940) M.L. 42 in. A massive but beautifully fashioned iris of brilliant golden yellow. A faint infusion of a reddish color really makes this one shine out. H.M. 1942, P.R. 87. -----	1.00
LAVENDER AND GOLD LACE. (Whiting 1946) M. 38 in. A lovely blended bitone of good form and heavy substance. The standards are clear yellow faintly tinted lavender and the falls are lavender blue edged with gold. The edges of the petals are fluted and very lacy. -----	2.00
LAVENDER MIST. (Hall 1945) E.M. 36 in. A cleanly cut and smoothly tailored flower of clear lavender. The flowers are large, heavily substed and beautifully proportioned. Lovely. -----	1.00
LIDICE. (Tompkins 1945) M. 36 in. Glowing Dahliacarmine edged with a border of bright heather. Nicely formed and very velvety with heavy substance. -----	5.00
LIGHTHOUSE. (Salbach 1936) L. 36 in. A coppery red of fine from and great carrying power in the garden. A.M. 1940, P.R. 88. -----	.50
L'LUVIA d' ORA. (DeForest 1942) E. 36 in. A very brilliant shade of apricot orange. It's hard to describe this one, but it is very lovely and most dependable -----	.75
L. MERTON GAGE. (Lapham 1942) M. 40 in. A large, creamv pink of good form, substance and branching. Very rich looking. H.M. 1942, P.R. 87 -----	1.00
LORD DONGAN. (Smith 1940) M. 37 in. A very choice iris is this tall, beautifully formed flower with its standards of silken like finish and coloring of Chinese violet contrasting with broad falls of deep pansy purple. H.M. 1940, P.R. 88 -	2.00
LORI MAY. (DeForest 1941) M. 34 in. A different looking pink iris. Deep daphne pink as to color and with good form and rounded, very broad petals. H.M. 1944, P.R. 86 -----	1.00
LOTHARIO. (Schreiner 1942) M.L. 38 in. A most striking and very beautiful bicolor. Standards of near pale blue and falls of deep velvety blue purple. No veinings or haft marks. H.M. 1945, P.R. 87 -----	3.00
LOUISE BLAKE. (Smith 1943) M. 34 in. Another distinct bicolor, this is sometimes termed an improved Amigo. The standards are clear chicory blue and the falls are rich antique blue with a lighter edge. H.M. 1944 -----	4.00
LOUVOIS. (Cay. 1936) M. 36 in. Rich maroon brown with lighter standards and a light border around the falls. A.M. 1936, P.R. 88 -----	.50
MAGIC CARPET. (Schreiner 1942) M. L. 34 in. The largest plicata we have yet seen. Rich buff background with deep rose markings -----	3.00

MAIDEN BLUSH. (Hall 1943) M. 36 in. Very bright apricot copper and large flowers. This is the brightest of this color we have seen -----	1.00
MAJENICA. (Cook 1941) M. 36 in. A wide petaled salmon pink blend. Unusual in color. The gold and pink are blended so smoothly that it appears to be a pinkish orange tone. H.M. 1943-----	.75
MANYUSYA. (Sass 1944) M. 35 in. A larger, pinker and more heavily ruffled Noweta. Lovely. H.M. 1944 -----	3.50
MARATHON. (Whiting 1948) M. 38 in. A blend of entirely new coloring. Tawny orange, apricot and buff pink. The flowers of broad and full form are heavily substanded and smoothly finished. A must -----	10.00
MARIE ANTOINETTE. (Smith 1947) M. 36 in. A giant sized plicata of pure white with deep rose markings. Everyone likes this -----	5.00
MARIMBA. (DeForest 1943) M. 38 in. Very large flaring flowers of rich coppery tan with a cinnamon brown overtone -----	1.00
MARINE WAVE. (Schreiner 1941) VE. M. 26 in. A bright medium toned blue self. Many flowers and wide ruffled form. A show in the garden --	.50
MAROON DAMASK. (Klein. 1946) L. 44 in. A very rich, dark maroon self. Semi-flaring form with silken finish and heavy substance. Nothing else quite like this. Very choice -----	3.00
MARY VERNON. (McKee 1942) M. 38 in. A very brilliant blended variegata, this has stands of bright gold and falls of richest ruby red. A.M. 1943, P.R. 88 -----	2.50
MASTER CHARLES. (Wmsn. 1943) M. 38 in. A deep glowing mulberry purple without any haft markings and with a fine form and rich velvety finish. A.M. -----	2.75
MASTER WHITE. (Schirmer 1948) M. 38-40 in. Very large flowered white of broad flaring form. Icy blue white upon opening and turning; pure white when completely unfolded. Very fine	10.00
MATA HARI. (Nicholls 1937) V.L. 38 in. Intense indigo blue purple of faultless form. One of the most perfect iris in the garden -----	.50
MATTERHORN. (J. Sass 1938) M. 38 in. A pure white. So pure in color that it even has a faint greenish cast to the petals. You can't go wrong on this one. A.M. 1940, P.R. 89 -----	.75
MATULA. (H. Sass 1939) M. L. 36 in. A brilliant blend of red and gold. A superb breeder and a lovely iris. H.M. 1939, P.R. 89 -----	.50
MELANIE. (Hillson 1940) M. 40 in. A very large orchid pink of flaring form and broad petals. One of the very best of this type. H.M. 1941, P.R. 88 -----	.50
MELITZA. (Nesmith 1940) M. 38 in. A large and graceful flower of flaring form and good finish and substance. Color is a delicate ivory toned pink. Beard red. A.M. 1942, P.R. 88-----	.60
MELLOWGLOW. (Whiting 1942) E.M. 36 in. A stunning blend in tones of warm peach and apricot with a golden undertone -----	5.00
MELODIST. (DeForest 1946) M. 38 in. A large semi-flaring flower of rich henna with a golden brown undertone and a coppery gleam over the whole flower. Stunning -----	7.50

MELODY LACE. (Muhl. 1946) M. 35 in. The most delicately patterned plicata we have as yet seen, and certainly one of the very best. The ground color is icy white and the minute stitching and flecking is clean, deep rosy pink. Broad round petals and flaring falls -----	4.00
MEXICAN MAGIC. (Whiting 1947) M. 38 in. A new and sensational blend from the Whittings garden. Rich gleaming copper, Titian gold and garnet red. The flower is neatly formed, heavily substantanced and smoothly finished. Still scarce -	5.00
MEXICO. (Klein. 1943) M. 36 in. A massive, slow opening iris of rich coloring and great beauty. Standards dark amber and falls glowing red brown with an amber edge. H.M. 1944, P.R. 87	2.00
MICHAEL. (Norton 1946) M. 36 in. A smooth blend of bridal rose and pink with a rich gold beard. The flowers are broad and round and the petals have a deeply crinkled edge -----	3.00
MICHAEL BARTON. (Tompkins 1947) M. 38 in. A very large and extremely brilliant blend of bright carmine, magenta and rose red. H.C. 1945	15.00
MINNIE COLQUITT. (H. Sass 1942) M. 36 in. A very large purple and white plicata. Clean, clear colors and heavily ruffled form. One of the brightest iris in the garden. A.M. 1943, P.R. 88-	3.00
MIOBELLE. (McKee 1945) L. 40 in. A deep blended rose that is given great brilliance by an orange yellow undertone. Large ruffled flowers on tall, perfectly branched stalks. H.M. 1945 ----	2.50
MIRABELLE. (Whiting 1941) M. 38 in. This is one of the most luscious blends we have ever seen. Rich apricot yellow and dawn pink. Stalks a trifle weak, but the flower and its value as a parent more than makes up for this. H.M. 1941, P.R. 85 -----	3.50
MIRROR LAKE. (Muhl. 1947) M. 38 in. A large and heavily ruffled flaring blue iris of lovely form and as blue in coloring as any iris on the market. Exquisitely lovely -----	6.00
MISS BISHOP. (J. Sass 1942) M. 38 in. A pure glistening white of faultless form. A touch of gold in the throat. P.R. 88 -----	1.00
MISS MUFFET. (Salb. 1939) E.M. 30-35 in. Another Oncobred, this has standards of creamy white and falls of greenish yellow -----	1.00
MIST GLOW. (Muhl. 1948) M. 38 in. An amoena of a new and different type. Pure white standards and soft lavender falls. Should be very valuable for breeding -----	7.50
MISTY GOLD. (Schreiner 1943) M.L. 34 in. A cool, crisp looking iris of bright lemon gold and cream white. Lovely form and heavy ruffling -----	2.00
MOLLY MAY. (DeForest 1944) M. 36 in. An extremely large deep rose pink. Very broad petals and a unique form. You will like it -----	1.50
MONADNOCK. (Salbach 1937) M. 38 in. A very showy bright rose of large size and good form. A favorite with all -----	.75
MONONA. (Whiting 1942) E.M. 36 in. Heliotrope and plum purple strikingly blended and edged with rich copper brown -----	1.00

MOON BLOSSOM. (Tompkins 1946) M. 37 in. A camellia pink and twilight blue blend with a creamy buckskin overtone. Good form, substance and finish. Of onco ancestry -----	3.50
MOONLIGHT MADONNA. (J. Sass 1943) M. 36 in. This pale cream and lemon gold iris is a larger and more refined edition of Elsa Sass. A favorite with every garden visitor. A.M. 1945, P.R. 89 -----	2.00
MOON RAY. (H. Sass 1943) M. 37 in. A clear pale yellow of great size. Good form and a bright sparkling finish -----	1.50
MOONTIDE. (McKee 1946) M. 40 in. A large, well rounded flower of brightest cadmium yellow with a full orange beard. Heavy of substance and velvety as to finish. One of the very best of the newer yellow iris. H.M. 1946 -----	7.50
MOROCCO ROSE. (Loomis 1937) M.L. 40 in. A beautiful orchid pink of large size, this never falls from favor. P.R. 88 -----	.50
MOUNT BLANC. (Grant 1946) M.L. 39 in. A pure white of large size and flaring form. The petals are firm of texture and have a slight ruffling that gives the flower a charming grace. One of the best -----	6.50
MOUNT HERMON. (Lowry 1945) M. 42 in. A gigantic white of heavy texture and without markings of any kind. The petals are broad and the standards dome perfectly, while the falls are flaring. A bright yellow beard and a silvery lustre enhances the whole flower. H.M. 1945, P.R. 88 -----	4.00
MOUNT TIMP. (Muhl. 1945) E.M. 34 in. A large flowered plicata of yellow cream ground and rose brown markings. Its early blooming habit makes it most welcome -----	1.50
MOZO. (White 1945) E. 30 in. An onco-bred of striking beauty. The ground color is creamy yellow and the petals are veined deep bronze red -----	.75
MULBERRY ROSE. (Schreiner 1941) M. 40 in. A very large iris of deep glowing mulberry rose. Should be in every garden -----	1.00
MUSTAPHA. (White 1945) E. 38 in. Another interesting Onco-bred, this has taupe grey standards and flaring maroon falls with a darker purple signal patch -----	.75
NANCY HARDISON. (Douglas 1945) M.L. 36 in. A bright peach pink with a faint and delicate glow of gold in the throat. The form is lovely and the flowers are of good size. Lovely. H.C. 1943 ---	5.00
NATAL. (Pilk. 1935) M. 37 in. From Purissima x Bruno, this large pale yellow self is very lovely and we have seen some recent things from it that shows it to be an excellent parent -----	.50
NED LE FEVRE. (Lapham 1942) M. 38 in. A blended copper rose with a smooth overtone of light orange gold. P.R. 86 -----	1.00
NIGHTFALL. (Hall 1942) M. 36 in. A very fine dark iris. Good form and a velvety finish. The broad petals are a deep glowing shade of pansy purple with a sooty overtone. A.M. 1945, P.R. 88	1.00
NIGHTINGALE. (Hall 1942) M. 38 in. A glistening golden russet with a strong infusion of copper and pink. H.M. 1944, P.R. 87 -----	1.00

N. J. THOMAS. (Thomas 1944) M. 36 in. A. Wm. Mohr seedling of pale lavender blue. Sets seed readily -----	1.00
NOONTIDE. (Thole 1939) M.L. 36 in. A large fglar-ing bloom of pink tan and buff yellow. Very heavy texture and satiny finish -----	.50
NYLON. (Whiting 1940) M. 36 in. A large and pleasantly ruffled blend of golden caramel and tan. Thick texture and silky finish -----	.75
OCCIDENTAL. (Mitchell 1945) M. 40 in. A creamy yellow ground with red stippling on the falls. --	2.00
OKLAHOMA. (Mitchell 1945) M. 40 in. A brilliant blend of yellow and golden tan with a flush of blue on the falls -----	2.50
OLA KALA. (J. Sass 1943) M. 36 in. The famous bright yellow that won the Dykes medal last year -----	2.00
OLD LACE. (Mitchell 1945) M. 35 in. A blended bicolor with stands of pale creamy mauve and falls of the same shade with a heavier overlay of mauve. Different and lovely -----	3.50
OLD ROSE. (Salbach 1940) M. 38 in. An immense and heavy flower of old rose color. A sellout every season. Scarce, so order early -----	1.00
ORANGE FLAME. (Salbach 1940) M.L. 38 in. Large blooms of brilliant orange copper. A much overlooked iris that is now being "discovered." You are sure to like it -----	.75
OREGON TRAIL. (Klein. 1943) M.L. 36 in. Cop-pery mustard yellow and tan with a touch of brown on the haft. P.R. 87 -----	2.00
ORIENTAL BAZAAR. (Buneaux 1948) L. 35 in. A brilliant new iris that deserves all the praise it is getting. Standards of golden amber, flushed red at the tops and falls of lilac rose with a broad amber edge and a touch of deep amber red at the hafts. H.M. 1948 -----	12.50
ORMOHR. (Klein 1937) M. 40 in. Soft silvery lilac with deeper lilac veining. A seedling from Wm. Mohr and a gigantic flower. A.M. 1940, P.R. 89	.50
OVERTURE. (Hall 1944) M. 34 in. A full formed satiny finished flower of clear bright flamingo pink and with a bright red beard. Excellent breeder. H.M. 1944, P.R. 87 -----	5.00
PAINTED DESERT. (Milliken 1942) M. 36 in. A blend of golden sand and brownish red. Lovely and perfect of form -----	2.00
PALE PRIMROSE. (Whiting 1946) L. 38 in. A large flower of thick magnolia like texture, in a shade of cool pinard to primrose yellow. A touch of gold at the haft is an added embellish-ment. Fine! -----	1.50
PATRICE. (DeForest 1945) E.M. 40 in. An ex-quisite new plicata of stunning form and color-ing. The falls are cream, brushed with gold and flecked with deep lavender brown, and the standards are cream flushed rich rosy lavender. H.M. 1940 -----	3.00
PATRICIA. (H. Sass 1939) M. 36 in. A pure white iris of medium size and good form with heavy ruffling. H.M. 1940, P.R. 87 -----	.50
PEACHBLOW. (H. Sass 1948) M. 36 in. This is a very lovely plicata of cream and peach with an allover flush of canary yellow -----	1.50

PEACHGLOW. (Klein, 1941) M. 37 in. A blend of soft pink, apricot and gold with a faint flush of blue across the haft. As lovely as the rest of Dr. Kleinsorges creations -----	2.00
PEG DABAGH. (Craig 1948) M. 40 in. This is said to be the bluest iris yet introduced. It is of Onco-bred parentage and has a gigantic flower of rounded flaring form with very broad petals. It is a clear light violet blue of heavy substance and silken finish. The stalks are tall and strong with good branching. H.M. 1948 -----	25.00
PERSIAN PRINCE. (H. Sass 1941) M. 38 in. A variegata of much cleaner coloring than City of Lincoln. The standards are clear bright yellow and the falls are brilliant ox-blood red with no border. H.M. 1942 -----	.50
PHOEBE. (Douglas 1941) M.L. 50 in. A large, well formed iris of pale yellow cream with an all over flush of Javel green. H.M. 1941, P.R. 87 -----	1.25
PIERRE MENARD. (Faught 1948) M. 38 in. The very new and much talked about medium blue self. A sister seedling of Cahokia, this is equally as fine. The flower has a lovely flaring form and extremely broad petals. The standards are rich hyacinth blue and the falls are campanula violet with brighter hyacinth blue veining. A yellow beard surrounded by a bright blue area accents the brilliance of the whole. H.M. 1948 -	20.00
PINK CAMEO. (Fay 1946) M. 38 in. A much talked about flamingo pink from Mr, Fay. The color is very bright and there is no veining at all in the medium sized flower. Substance is extra heavy and the rounded petals are beautifully held. A bright tangerine beard gives added brightness. A.M. 1948 -----	10.00
PINK CLOUD. (Fay 1945) M. 37 in. A bright orchid pink of fine form and good clear coloring. This makes a lovely clump and is always a garden favorite -----	4.00
PINK IMPERIAL. (Weed 1939) M. 32 in. A tall and very large flowered orchid pink. This is always a sellout -----	.50
PINK LACE. (J. Sass 1947) M. 36 in. A smoothly finished seashell pink of exceptionally smooth coloring and very nice rounded form. The substance is very good and the flower has the usual red beard -----	7.50
PINK MARVEL. (Lapham 1941) M. 35 in. A bright mallow pink with an orchid undertone. There is a quality about the coloring of this one that makes it stand out among all other orchid pinks, either dark or light -----	1.00
PINK REFLECTION. (Cook 1942) L. 36 in. A pale blend of pink and gold. The golden undertone is so light that it merely brightens the pink coloring so the flower appears to be a true pink self. Excellent form, substance and finish. A.M. 1944, P.R. 89 -----	3.00
PINK RUFFLES. (Smith 1940) M. 30 in. A short growing iris of pure pink tones, this is fine for the front of the border. The flowers are of good form and very ruffled. There are many blooms to the stalk so it makes especially good clumps. A.M. 1942, P.R. 86 -----	.75

PINK SALMON. (Muhl. 1948) E. 38 in. A very bright salmon pink self with a tangerine beard. There are no veins in the flower and it has a lovely flaring form. This should be very welcome not only because of its bright coloring in this new pink class but because of the good flaring form -----	15.00
PINK TOWER. (Muhl. 1948) M. 40 in. A very large clear pink self with a red beard. The substance is heavy and the flowers have a very smooth and satiny finish. We saw this in the grower's garden its first year of bloom and feel safe in saying we cannot recommend it too highly. C.C. 1947 -----	15.00
PORTIA. (E. A. Emery 1949) M. 36 in. This is a very large iris of a full rounded appearance and with very broad petals. The substance is the heaviest we have ever seen in a white iris and the color is true and pure. We have grown this in our own garden and a clump of it is really something to see -----	10.00
PRAIRIE FIRE. (Tompkins 1946) M.L. 38-40 in. This crisply finished, flaring iris is a brilliant blend of flame red and golden copper. Really flame like in appearance -----	8.00
PRAIRIE SUNSET. (H. Sass 1939) M. 36 in. A glorious blend of true sunset colors. One of the most famous iris of all time and the Dykes Medal winner of 1943. P.R. 93 -----	1.00
PRECIOUS. (Mitchell 1945) M. 40 in. A heavily blended and flecked striate of rich apricot colors -----	1.00
PRESENT. (White 1941) E.M. 36 in. Of Mr. White's Onco-breds, we believe this to be the most beautiful. The flowers are very beautifully formed, well substanted and finished. The color is pale silvery lavender or near white with heavy veining of orchid and a velvety rose signal patch. H.M. 1947 -----	3.50
PRINCE OF ORANGE. (Klein. 1940) M. 38 in. A solid golden orange of good size and lovely flaring form. Beginning to be really appreciated. A.M. 1944 -----	.75
PRISCILLA. (Whiting 1942) M. 34 in. This still remains the very purest of all white iris. H.M. 1943, P.R. 87 -----	1.00
RADIANT COMMAND. (Muhl. 1948) M. 39 in. A light colored and very bright neglecta. Shining lavender blue standards and slightly darker falls. Said to be very fertile on the "Mohr" family -----	3.50
RAEJEAN (Whiting 1949) M.L. 40 in. A massive and late flowering two-tone yellow. Extremely choice. H.M. 1942, P.R. 87 -----	.75
RAJAH BROOKE. (Norton 1946) M. 38 in. There's really a pleasant surprise for you when you see this one. It's a variegata to top all variegatas. Standards bright topaz and falls of very brilliant pigeon blood red -----	3.00
RANGER. (Klein. 1943) M.L. 35 in. A large flowering near crimson self of semi-flaring form. One of the most popular red iris. A.M. 1946, P.R. 88 -----	3.00
RANGITIKEI. (Stevens 1941) M. 38 in. A heavily substanted and smoothly finished dark carmine purple that is not unlike its parent, Inspiration -----	1.00

RARE MARBLE. (Muhl. 1947) M. 37 in. We firmly believe that this tops any red and yellow plicata in clean design and in brilliance. To see it is to want it -----	5.00
RED AMBER. (Loomis 1942) M. 38 in. A medium tone of rose that has a rich metallic finish. Beautiful and different. P.R. 88 -----	2.50
RED MAJESTY. (Douglas 1946) L. 42 in. A near self of deep Eugenia rose, this is brightened by a flush of Indian yellow throughout the throat. A fine new red. H.C. 1945 -----	9.00
RED VALOR. (Nicholls 1939) M. 36 in. A deep garnet red with a finish like highly polished leather. A.M. 1943, P.R. 89 -----	2.00
REDWARD. (Cook 1942) M.L. 34 in. Undoubtedly this is one of the finest and most brilliant red iris to date. H.M. 1945, P.R. 88 -----	4.00
REDWYNE. (McKee 1945) M. 37 in. A smoothly finished and very rich deep mahogany red. No haft markings. H.M. 1945 -----	7.50
REGAL BEAUTY. (Milliken 1939) M.L. 38 in. A rich bicolor with standards of clear light violet and falls of deep black purple -----	.75
REGAL ROBE. (Craig 1948) M. 36 in. A large flaring flower of heavy substance. A bitone of clear light violet and deep blue purple. Broad petals with no haft markings -----	6.00
REMEMBRANCE. (Hall 1942) M.L. 38 in. A soft pure pink of large size, good form, substance and finish. A.M. 1944, P.R. 88 -----	2.00
RIO ORO. (DeForest 1942) M. 40 in. A brilliant self of gleaming honey tan. A real garden show -----	1.00
ROCKET. (Whiting 1945) M. 36 in. Large bright chrome yellow with orange chrome brushing over the falls. H.M. 1945 -----	15.00
ROSE FESTIVAL. (Klein. 1945) M. 38 in. A deep and bright rose pink self with subtle undertones of cream and copper. Fine form and heavy substance -----	1.50
ROSE PEARL. (Salbach 1944) M. 35 in. A bicolor of delicate and beautiful coloring. Standards of cream, tinted lilac and falls of buff pink -----	1.00
ROSE TOP. (H. Sass 1943) M. 36 in. This massive iris is tops in its class. Standards flushed rose on white and falls of creamy white with bright rose flecked edge. P.R. 88 -----	3.50
ROUGE BOUQUET. (Whiting 1941) M. 35 in. A deep purple toned rose red with horizontal, heavily ruffled falls. Very broad and heavily substanted petals -----	1.00
ROYAL SCOT. (Hall 1944) M. 38 in. A very large plicata of cream ground and heavy brushings and fleckings of red purple or deep burgandy. H.M. 1944, P.R. 86 -----	1.50
RUBIENT. (Whiting 1941) M. 36 in. Standards bright red purple with falls of deep velvety red purple edged with the lighter color of the standards. P.R. 87 -----	1.50
RUSSET MANTLE. (Schreiner 1944) E.M. 38 in. A neglecta type bicolor. Standards of soft buff tan and falls of rich garnet brown. Good form, substance and a velvety finish -----	2.00

RUSSIAN BRONZE. (Milliken 1945) M. 34 in. A fine iris of flaring form and rich coloring. Standards of tawny gold offset by falls of bronzy maroon. Blooms again in early fall for us -----	1.00
RUTH POLLOCK. (H. Sass 1939) M.L. 36 in. Clear rich lemon with an edge of deep reddish rose. Beautiful form and finish. In its color range, this still hasn't been topped. A.M. 1941, P.R. 90 -----	.50
SABLE. (Cook 1938) M. 40 in. The most famous of all dark iris. Rich black purple with excellent form, substance and finish. A.M. 1940, P.R. 90 -----	1.00
SALAR. (DeForest 1940) M.L. 40 in. Rich creamy salmon with a deep rose area on the falls. Lovely. H.M. 1940, P.R. 90 -----	.60
SALMONETTE. (J. Sass 1946) M. 36 in. A beautiful salmon toned shell pink. The throat has a creamy shell pink area and a rich pink beard accents the coloring. H.M. 1947 -----	10.00
SANTA CRUZ. (Mitchell 1945) E.M. 38 in. A near variegata with standards of butter yellow and falls the same, heavily veined with red -----	.75
SEA BLUE. (Whiting 1941) M. 38 in. A very fine blue of large size, this has flaring, heavily substantanced, broad petaled flowers. P.R. 87 -----	.75
SEA LARK. (Muhl. 1946) M. 36 in. Large nicely formed violet with an odd flush of purple over the falls. Unusual and very lovely -----	10.00
SEDUCTION. (Cay. 1933) M. 36 in. A choice plicata of pink and white. Form is rounded and petals are broad with good substance -----	.50
SETTING SUN. (Kirk 1937) M. 36 in. Rich red, close to Carmine lake with a deeper red sheen over the whole flower. A sellout every season. P.R. 87 -----	.50
SHANNOPIN. (Pillow 1940) M.L. 40 in. A bicolor of good size and form, this has standards of rich cream and falls the same color, with a smooth, rich overtone of bright rose. Proving to be a wonderful parent -----	1.00
SHARKSKIN. (Douglas 1942) M. 44 in. A velvety white with very broad petals and beautiful form. A really outstanding white that is undoubtedly one of the very best for any purpose. A.M. 1946, P.R. 88 -----	2.50
SHARON KAY. (DeForest 1946) M. 40 in. A clean and brilliant iris of bright lilac. The beard is white tipped lemon. Lovely -----	6.00
SHAWANO. (Wmsn. 1939) M. 39 in. A very brilliant orange yellow that is given even more brilliance by veinings of bright red. P.R. 86 -----	.50
SHERIFFA. (White 1941) E.M. 39 in. An onco-bred of great beauty, this is a metallic like blend of deep violets, magentas and red. Very large flower with a fine form. A.M. 1945 -----	1.00
SHISHALDIN. (DeForest 1944) M. 38 in. A brilliant blend of rich orange, yellow and golden brown. A sister seedling of Casa Morena -----	1.50
SHOW GIRL. (Nelson 1945) M. 37 in. A clear toned self of blush rose, this is said to be the best pink seedling to have come from Prairie Sunset -----	2.25
SILVER CHARM. (Craig 48) M. 35 in. A medium sized rounded flaring flower of pale, cool gray, the garden effect is a pleasant and clear light	

blue. Increases rapidly and has good foliage and strong, well branched stalks. An Oncocyclus hybrid -----	4.00
SILVER LUSTRE. (Carpenter 1942) M.L. 38 in. A self of light wisteria blue. The parent of many of the new blue iris and in itself a fine iris ----	2.00
SIERRA SNOW. (Klein. 1939) M. 40 in. A clean, icy white with just a faint hint of blue. Nice form with ruffled petals. Proving a fine parent for us by producing a number of new and different colors, one of which is Chansonette, our introduction of last year -----	.75
SILVER SUSIE. (DeForest 1941) M. 48-63 in. A massive, flaring silvery white of good form and substance. Very tall and well branched -----	1.50
SIOUX CITY. (Snyder 1939) M. 38 in. A mammoth flaring light blue that has a faint allover flush of heliotrope pink -----	.50
SIOUX CITY SUE. (Whiting 1947) M. 36 in. A brilliant blend of chestnut red and bright copper with a blaze of blue at the tip of the beard. A very colorful and beautiful iris, both for the garden and showroom -----	3.00
SMOLDER. (Nicholls 1937) L. 46 in. A perfect deep red purple self with a very glossy finish --	.50
SNOQUALMIE. (Brehm. 1938) M. 36 in. One of the best of the true cream colored iris. Heavy substance and lovely ruffled form -----	.50
SNOW CARNIVAL. (Graves 1942) M. 38 in. A gigantic flaring white with broad, full petals. Substance is heavy and finish is satiny. Always a sensation. A.M. 1944, P.R. 90 -----	3.00
SNOW FLURRY. (Rees 1939) E.M. 40 in. A large ruffled white that has a faint blue cast like new fallen snow. Firm substance and great lasting qualities. A.M. 1941, P.R. 89 -----	1.25
SNOW VELVET. (H. Sass 1942) M. 35 in. A very velvety white with full broad petals and a touch of rich gold deep in the throat. A favorite with everyone -----	1.25
SOLID MAHOGANY. (J. Sass 1944) M. 36 in. A large and impressive red of a rich shade of mahogany. H.M. 1944 -----	5.00
SONATINE. (Tompkins 1946) M.L. 38 in. An iridescent blend of blush pink, heliotrope and silvery lilac. Beautiful form and heavy substance. Interesting for breeding because it is descended from Ormohr -----	5.00
SONNY BOY. (Kirk. 1939) E.M. 35 in. Rich copper with glowing undertones of brilliant henna red. If you don't have this, you are really missing something. It is producing some remarkable seedlings, too. H.M. 1940, P.R. 88 -----	.50
SONRISA. (DeForest 1942) M. 36 in. Large flaring flowers of ruffled form. Soft coppery pink with an undertone of pale gold or cream. Excellent. H.M. 1945, P.R. 87 -----	2.50
SPARKLING BLUE. (Grant 1942) M. 38 in. A well formed iris of rich flax blue with a finish like sparkling frost -----	1.50
SPINDRIFT. (Loomis 1944) M. 36 in. A self of deep seashell pink with a few heavier pink venations on the falls. Bright tangerine beard. H.M. 1945, P.R. 88 -----	3.00

SPRING CHIMES. (Hall 1940) M. 38 in. A very large golden brown self with a flush of coppery orange over the whole flower. A bright one for the garden. H.C. 1941 -----	.75
SPUN GOLD. (Glutzbeck 1940) M. 38 in. A large, well formed iris of deep golden yellow and with a velvety finish. Dykes Medal winner of 1944 --	1.50
STAG AT EVE. (Muhl. 1948) M. 40 in. A very large self of deep buckskin with a generous sprinkling of gold dust over the whole flower. Close branching, but the best of this color by far ---	7.50
STARDOM. (Hall 1941) M. 36 in. A top favorite with every garden visitor. Soft, clean onionskin pink of good size and excellent form. Stunning in a clump. A.M. 1943, P.R. 89 -----	.75
STARLESS NIGHT. (J. Sass 1941) M. 36 in. A deep black red self of large size and good form. Very popular. H.M. 1943, P.R. 88 -----	1.00
STATEN ISLAND. (Smith 1947) L. 38 in. The finest variegata to be produced. Stands are brilliant golden yellow and the falls are nearly true bright red with a hairline edge of yellow. One of the most brilliant new iris we have seen. H.M. 1948 -----	12.50
STELLA POLARIS. (Smith 1939) M. 42 in. A large, cool appearing white of flaring form and rounded petals. This is one that you can count on being good every year. H.M. 1941, P.R. 89 --	1.00
STELLA VIOLA. (Snyder 1945) E.M. 40 in. Still the most brilliant and true colored violet iris that we have seen. A clump of this is something you won't forget -----	2.00
STORM KING. (Nicholls 1940) V.L. 45 in. A truly majestic iris of soot-black purple. Large flowers of beautiful form and finish. Even one good spike of this will make you catch your breath. H.M. 1941, P.R. 89 -----	1.50
STRATOSPHERE BLUE. (Lyell 1946) M. 38 in. This is said to be one of the bluest iris in existence and to have good form and finish -----	5.00
SUEZ. (Schreiner 1943) M. 35 in. A seedling from Wm. Mohr, this is a medium blue violet with slight fleckings and veinings of deeper color. Sets seed and has good pollen -----	5.00
SULTANS ROBE. (Salb. 1945) M. 36 in. A stunning combination of rich shades of copper, gold, old rose and red. Said to be producing some remarkable new seedlings for Tom Craig. H.M. 1946 -----	5.00
SUNSET BEAM. (Schreiner 1942) M. 35 in. Standards of creamy yellow and falls of old rose flushed tan. Good form and firm texture with a gleaming finish -----	1.00
SUNSET SERENADE. (J. Sass 1942) M. 36 in. A large, very bright blend of golden tan and apricot. The best of the coppery blends from Prairie Sunset. A.M. 1945, P.R. 89 -----	2.00
SUSITNA SUNSET. (Wilson 1947) M. 36 in. A smooth, bright blend of brown, yellow and faint red tones. This was outstanding in every garden we visited last season. One of the best things we saw last year -----	6.00
SYLVIA MURRAY. (Norton 1944) M. 38-40 in. A large, heavily substantanced flaring flower of almost true light blue. One of the very best in this class. H.M. 1946 -----	3.00

TA-MING. (Whiting 1943) M. 34 in. On the order of Naranja but more brilliant in its orange coloring and with larger flowers -----	1.00
TAPESTRY ROSE. (Hall 1941) M. 38 in. Impressive flowers of leathery finish in a deep shade of old rose. Heavily cut and crimped edge. H.M. 1942 -----	1.00
TEA ROOM. (Tharp 1946) M. 38 in. A blended pink and orchid with a gleaming silvery finish. Lovely form and a fine iris in every respect -----	4.00
TEA ROSE. (Whiting 1944) M. 38 in. A fine light coppery pink with large, well formed flowers. So widely liked and known, this one always sells itself. H.M. 1945, P.R. 87 -----	3.00
THE ADMIRAL. (Hall 1941) M. 38 in. A rich medium blue iris of near perfection. A.M. 1941, P.R. 93 -----	1.00
THE CHIEFTAIN. (Clev. 1946) M. 39 in. Said to be one of the most brilliant coppery reds produced, this has a blue flame at the tip of the beard that intensifies its brilliance -----	1.00
THE GUARDSMAN. (Grant 1939) M. 37 in. A soft mulberry or heiotrope pink with creamy pink edging. Unusual and very lovely -----	2.00
THE PENGUIN. (Goodman 1948) M. 38 in. A new and unusual plicata. Ground color is pure white and the broad sanded edge is brilliant chocolate brown. Large, broad petaled and satiny finished flowers -----	12.50
THE SENTINAL. (Hall 1942) M. 35 in. Large flaring flowers of glaring copper. P.R. 86 -----	.75
THREE CHEERS. (Cook 1945) M. 38 in. Sensational new bi-color or near amoena. Standards are soft powder blue and falls are bright ultramarine. Fine form, substance and finish. H.M. 1946 -----	6.00
THE RED DOUGLAS. (J. Sass 1937) M. 38 in. A colossal iris of deep reddish wine. Always tops. Dykes Medal 1941. P.R. 93 -----	1.00
THREE OAKS. (Whiting 1943) M. 38 in. A large mallow pink with a glowing copper undertone and a tiny touch of blue at the tip of the beard. Fine. H.M. 1945 -----	3.00
THREE SISTERS. (ReForest 1941) M. 38 in. A delightful color combination of light cream standards and bright Indian Lake falls. P.R. 85 -----	1.00
TIFFANJA. (DeForest 1942) M. 38 in. A plicata of broad flaring form with a ground of creamy white and heavily dotted edge of bright buff yellow. A.M. 1946, P.R. 89 -----	1.50
TIP TOP. (Hall 1947) M. 35 in. Truly a "Different" plicata, this has standards of light violet blue and falls of enamel white with a bright blue dotting at the throat and also around the edge -----	7.50
TISHOMINGO. (Caldwell 1942) M.L. 40 in. A massive iris of pale wisteria blue with a frosty finish. A.M. 1944, P.R. 90 -----	1.50
TITIAN LADY. (Douglas 1941) M.L. 38 in. A pure glistening white with a pinkish tangerine beard. H.M. 1941, P.R. 88 -----	1.00
TOBACCO ROAD. (Klein. 1942) M.L. 34 in. A golden tobacco brown self. The flower is compact and firm with heavy substance and broadly rounded horizontal falls. Superb. A.M. 1946, P.R. 89 -----	5.00

TOP HILLY. (White 1938) E.M. 36 in. An onco-bred of large size and fine form, this is a beautiful pearly white with an edging of bright lemon yellow -----	.75
TREVA. (DeForest 1942) M.L. 40 in. A large golden apricot self that positively glows. H.M. 1946 -----	6.00
TUNISIAN GOLD. (Tompkins 1946) M.L. 36 in. A large, well formed flower of French beige and powdered gold with a smooth brushing of antique brown over the hafts. The general effect is bright rich brown. The flower is beautifully formed with broad petals and extra heavy substance. Stalks strong with very good branching -----	10.00
UMBA. (Clev. 1947) M. 37 in. A large and beautiful blend of peach and lavender with broad ruffled petals -----	5.00
UTAH FIESTA. (Muhl. 1948) M. 30 in. A brilliant new iris that should be ideal for the border. The color is rich orange yellow with a faint flush of metallic blue over the falls -----	4.00
VATICAN PURPLE. (Whiting 1943) M.L. 38 in. Deep bright purple with heavy substance and excellent form. H.M. 1943 -----	4.00
VEISHEA. (Whiting 1943) M. 36 in. A brilliant blend of coppery rose with a bright blue blaze on the falls. The petals are broad and thick with a neat ruffled edge. H.M. 1946 -----	1.50
VIOLET SYMPHONY. (Smith 1940) E.M. 40 in. A smoothly tailored flower of gleaming violet, this has a perfect form with broad, heavily substantiated petals and a very wide haft. Producing some fine seedlings for everyone. A.M. 1943, P.R. 88 -----	1.00
VIPURII. (Whsn. 1940) M. 38 in. White standards faintly tinted blue and soft deep ultramarine blue falls. A sister seedling of the famous Wasash. Good stalk and wide branching -----	.50
VISION OF MIRZA. (DeForest 1944) M. 40 in. A gigantic plicata of pleasing colors. Ground color is deep cream and the allover markings are rosy brown tinted Bradley's violet. This draws the crowds like a magnet -----	1.50
WABASH. (Wmsn. 1936) M. 36 in. The perfect amoena so far. The petals are broad and ruffled with the pure white standards further enhancing the great brilliancy of the bright blue falls. Dykes Medal 1940. P.R. 90 -----	.50
WAKARUSA. (Lapham 1941) M. 34 in. Deep orange blended with bright red and soft copper with lighter standards. Really a blaze of color. H.M. 1941 -----	1.00
WAYFARER. (Mitchell 1948) M. 40 in. A much larger and heavily frilled version of Advance Guard. Light lavender in effect. Said to be extremely beautiful and a fine parent -----	5.00
WEST POINT. (Nicholls 1939) M. 40 in. A very fine bicolor. Standards are light, clear blue and the falls are deep velvety purple. H.M. 1940, P.R. 89 -----	.50
WHITE ALONE. (Horton 1940) E. M. A tall, pure white of good form and finish. Very good -----	.50

WHITE CITY. (Murrell 1939) E.M. 40 in. A large white from England. Probably the best to come from there as yet. Much sought after because of its cool coloring and usefulness in both the garden and showroom. Dykes Medal England 1940. P.R. 88 -----	1.00
WHITE GODDESS. (Nesmith 1936) M. 38 in. A very large, pure white of flaring ruffled form. A real top notcher. H.M. 1946, P.R. 90 -----	.75
WHITE VALOR. (Nicholls 1938) M. L. 40 in. An absolutely perfect white of velvety finish. -----	.50
WHITE WEDGEWOOD. (Grant 1943) E.M. 38 in. A large, icy blue white with a blue beard. Outstanding. A.M. 1945, P.R. 88 -----	3.50
WM. A. SETCHELL. (Brehm 1938) M.L. 36 in. One of the largest, if not THE largest iris to be introduced. A dark, rich violet rose or purple bitone -----	.75
WINEBERRY. (Clev. 1947) M. 36 in. Something different is given us in this blend of smoky violet and rusty rose that has a bright edging of saraband brown and an allover sprinkling of silver. The flower is large, of good form and has heavy substance -----	5.00
WILD HONEY. (Whiting 1946) E.M. 34 in. A rich, light golden tan self, this glistens as though dusted with golden crystals. Large flowers of good form and substance -----	3.50
WING COMMAND. (Tompkins 1948) E.M. 37 in. This is a deep, lustrously shining blue purple with absolutely no haft marks or veinings and with a dark beard. Its heavily substantced blooms are of satiny finish with well domed standards and the broad pointed falls flare widely, giving the flower a winged appearance. The plants are hardy and increase is good. Stalks are strong with average branching. Price the same as last year, as this was a sellout. -----	5.00
WINTER CARNIVAL. (Schreiner 1941) M. 38 in. A large, crisp white with a touch of gold at the throat. H.M. 1942, P.R. 91 -----	1.00
WORTHINGTON. (Cook 1943) M. 36 in. A large, bright rosy red bicolor of heavy substance and pleasing form. Unusual and very brilliant color -----	2.00
YELLOW JEWEL. (Smith 1939) M. 36 in. A brilliant, heavily ruffled deep chrome yellow -----	1.00
YUMA. (Mitchell 1945) M. 42 in. A striate, this has a deep yellow ground and heavy stipplings of purple red and brown -----	1.00
ZEBULON. (Callis 1940) M. 35 in. Dark purple, heavily ruffled and thick textured seedling from Ormohr. Much in demand -----	1.50

SPECIAL LIST OF CHOICE VARIETIES

40c each

or

Any ten different for \$3.50

- ADA LYONS—A tall, floriferous pink with deeper falls.
ANNA ELVIRA NASH—A brilliant orchid toned magenta pink.
ALINE—A very fine light blue.
AMITOLA—Exquisite blend of rose and gold.
BLUE DANUBE—A fine, brilliant blue of good size.
BRUNHILDE—Deep purple blue with shining finish.
CASTALIA—Still as blue as they come in the light class.
CORALIE—An ever popular bicolor of pink.
CORONET—Showy and heavy flowering golden tan.
DESTINY—Famous blue violet and wine purple bitone.
FAR WEST—Brown and golden tan blend. Very fine.
GLORIOLE—One of the loveliest of all blue iris.
GOLDEN HIND—Almost too yellow to believe.
GOLDEN TREASURE—Rich cream and gold, frosty finish.
INDIAN LOVE CALL—Glowing velvety brown and brown rose.
JEB STEWART—A deep brown red bicolor. Late and beautiful.
JOYCETTE—A fine red of even glowing color.
JUNALUSKA—Lovely coppery rose and bronze.
LILIMANI—Deepest violet black, large and ruffled.
MADAME LOUIS AUREAU—Lovely cream and violet plicata.
MARCO POLO—Deepest glowing tones of bronzy purple.
MARISHA—Lovely golden apricot blended pink.
MARQUITA—Cream stands and pink falls. Very lovely.
MISSOURI—A famous blue bicolor that is still tops.
MOKI—A large and showy red bicolor.
MOONGLO—A gorgeous medley of amber tones.
MOONLIT SEA—Chalky blue on white with bright gold center.
MRS. J. L. GIBSON—Choice blue black of large size.
MRS. SILAS WATERS—Soft primrose yellow of perfect form.
NUT BROWN MAID—Stunning brown and deep amber.
ORLOFF—Large cream with edge of bright cinnamon.
PALE MOONLIGHT—Large, gleaming lavender blue.
PESHAWAR—A lovely oncobred of rich wine red.
POET'S GOLD—Globular flower of satiny yellow.
POLAR KING—Beautiful white that reblooms in fall.
ROYAL COACH—Exquisite and neat plicata of cream and gold.
SAMOVAR—Brilliant flame and copper blend.
SIEGFRIED—Large flower of yellow, stitched brown.
SNOW KING—Mammoth flaring flower of snow white.
SEA BISCUIT—Glowing red brown. Very showy.
THOMAS OTOE—Large floriferous black purple.
THE FIRST LADY—Silvery white with red veins.
TIFFANY—One of the best yellow and rose plicatas.
VARESE—Gleaming violet, beautifully finished.
VIOLET CROWN—Large flaring violet purple. Bright.
WITCHING HOUR—Soft yellow with an overcast of peach.

THE FOLLOWING VARIETIES

25c each

Any ten different for only \$2.00

- ANDANTE—Deep red toned purple.
ALICE HARDING—Neat styled flaring primrose.
BLACK WINGS—Very lovely black of large size.
BEOTIE—Odd tone of lilac gray.
BLUE TRIUMPH—Clear toned, flaring light blue.
CALIFORNIA GOLD—Long a favorite. Deep gold.
DR. PINELLE—A massive and lovely deep red purple.
DORE—Shimmering lemon and white reverse bitone.
ECLADOR—Flaring and ruffled primrose yellow.
ELEANOR ROOSEVELT—Glossy purple that reblooms.
ELIZABETH EGELBERG—A tall blue pink blend.
EILAH—A choice large buttercup yellow. Early.
ELIZABETH HUNTINGTON—Ruffled and crimped early blue.
FASCINATION—A smooth orchid pink.
GUDRUN—Famous and favored giant sized white.
GRACE LAPHAM—Ruffled pink with white tones.
HAPPY DAYS—Mammoth deep golden yellow. Fine.
INDIAN CHIEF—Bright red bicolor. Beautiful in clumps.
JEAN CAYEUX—Rich cream in coffee color.
JEAN LaFITTE—Very large strawberry red bicolor.
KALINGA—Superb, large soft cream and ivory.
MALUSKA—Large, broad petaled black red.
MARY GEDDES—Blend of apricot, gold and rose.
MAYA—Tall rich red. Beautiful, but needs staking.
MISCAELAUGELO—Immense smoky tan and buff.
MIDGARD—Heavily ruffled blend of cream and pink.
MOUNT ROYAL—Deep blue with many flowers.
MRS. VALERIE WEST—A very choice brown toned iris.
NARAIN—Early and supremely beautiful bright blue.
NARANJA—Fine deep orange.
NENE—One of the "Giants," this is deep purple rose.
NEON—Brilliant red toned bicolor.
NISHNABOTNA—Very large, flowered satiny purple.
OSSAR—A choice black red of great brilliance.
PRESIDENT PILKINGTON—Fine blue blend.
RAMESES—Pink, yellow and rose blend.
ROSY WINGS—Famous rose toned Medal winner.
RUBEO—A very rich red and mulberry bicolor.
SHAH JEHAN—Cream standards and bright violet falls.
SELENE—Early and stately white of good form.
SIR KNIGHT—Large blue black bicolor. Very fine.
SIR LAUNCELOT—Rich red brown. A broght and glowing iris.
SPRING MAID—Tall widely branched rose pink.
SPOKAN—Deep glowing wine red and brown.
SUMMER TAN—Metallic finished rosy tan blend.
SUNMIST—Delightful large crinkled lemon.
THE BLACK DOUGLAS—Rich black self of good form.
THURATUS—Tall black with huge oval flowers.
WILLIAM MOHR—Huge lilac heliotrope oncobred.

HEMEROCALLIS INTRODUCTIONS

1949

It is with great pride that we announce introduction by us of the following Hemerocallis from the garden of the Misses Vivien and Ethel Christensen of Marcus, Iowa. We have watched their work with Day lilies for a number of years and consider them second to none in this line. The following selections we have seen and studied in their garden and in our own and we can truthfully say they are most outstanding:

DARK HORIZON. (Christensen 1949) M.L. 36 in.

A medium to large flower with broad smooth petals and sepals, this has a beautiful form and heavy substance with an unburning velvety finish. In color it is a self of the deepest glowing red imaginable with a velvety sheen of black over the whole flower which deepens in the center to make an attractive darker halo around the tiny greenish yellow throat. The most unusual and beautiful hem we have seen.

No. 016. Autumn Red x Potentate ----- \$25.00

INDIAN HEAD. (Christensen 1949) M. 38 in. A

large flower of full star like form, with no recurving. Both petals and sepals are broad and heavily subenced with a satiny finish. The color is a pure cerese red and there is a broad zone of brilliantly bright scarlet deep in the throat that is most unusual. The brilliance of the whole flower is accented by a small green throat.

No. 253-47 ----- 10.00

RADIATION. (Christensen 1949) M.L. 38 in. A

RED Hem? Here it is! A brilliant, clear self with coloring reminiscent of the red of a stop-light. Clear and bright. Medium large flowers of open tubular form, sepals recurving slightly at the tips. The substance is good and the flower has a silken finish that accents its color. Watch this one.

No. 500N-48 ----- 15.00

TWILIGHT TIME. (Christensen 1949) M.L. 36-38

in. A distinctly different Hemerocallis, we predict that this will find its way to all gardens. Good sized flowers of open symmetrical form, the petals and sepals are full and broad to their very ends, which gives them a rounded rather than a pointed effect. The substance is heavy and the finish is satiny. In color, this is a pale lemon yellow with the outer three-fourths of the petals and sepals smoothly brushed over with a clear, clean shade of lilac orchid or orchid blue which blends into the lemon center where a sprinkling of brilliant golden flakes accent the green throat. As a rule this usually carries many open blooms at once, making even a young plant a showpiece.

No. 71-47. Ophir x Black Falcon ----- 10.00

GENERAL LIST OF HEMEROCALLIS

AFLAME. (Nesmith 1941) 38 in. July-Aug. Medium to large flowers of near crimson with a darker red halo in the throat and with a tiny yellow center cup -----	\$ 1.50
ANNA BETSCHER. (Betscher 1938) 38 in. July- Trumpet shaped blooms of medium primrose yellow. Choice for cutting and for the border -	.75
APRICOT. 30 in. May-June. An early bloomer of a soft apricot yellow -----	.25
AUTUMN RED. (Nesmith 1941) 39 in. Aug.-Sept. A velvety finish Van Dyke red with a flush of bright Nepal red. The flower is open and semi-flaring and many blooms are carried on the well branched stalks -----	1.50
BEACON. (Betscher 1940) 38 in. Aug. A flaming trumpet shaped flower of brilliant orange and with a waxy finish -----	1.00
BITTERSWEET (Nesmith 1941) 38 in. July-Aug. The strong stalks of this are so covered with flowers of brilliant bittersweet orange flushed with coral red that they remind one of sprays of the native bittersweet -----	3.50
BLACK FALCON. (Nesmith 1941) 38 in. July-Aug. Very large, well formed flowers of so dark a color that they appear to be black. The flowers have a waxy finish and their richness is set off by a shallow cup of pale yellow in the throat. Unusual and very choice -----	7.50
BLOODROOT. (Nesmith 1946) 36 in. Perhaps the most brilliant and vivid Hemerocallis that Mrs. Nesmith has introduced, this is a velvety finished self of fine size and form. The coloring is between scarlet and Brazil red. High branched and with many flowers, this really puts on a show -----	6.00
BOUTTONIERE. (Scott 1939) 38 in. Sept. This carries a vast number of small flowers with petals of peach rose and sepals of orange -----	.35
CALYPSO. 40 in. Aug.-Sept. A very large, open faced flower of pale canary yellow. Night blooming -----	.50
CEDARTONE. (Christenson 1946) 36 in. July-Aug. A large, beautifully formed flower of rosy brown coloring. Very close to Spanish Cedar by Dictionary of Color. An almost invisible midrib of creamy tan extends down to a tiny cup of the same color in the center of the flower. This is the finest one of this coloring we have seen, and has commanded much attention in the garden -----	5.00
CHENG-TU. (Specie) 38 in. July-Aug. A large blend of bright red and flame with a deeper red throat -----	1.00
CHETKINS. (Christenson 1946) 53 in. July-Aug. A self, this is the most brilliant copper Hem. we have seen. The flowers are large and of heavy substance and have a beautiful star shaped form with wide petals. Exceptionally well branched -----	5.00
CISSY GUISEPPI. (Perry) 36 in. July. Small flowers of rich reddish purple -----	.40
CRYSTAL PINK. (Nesmith 1938) 45 in. July-Aug. A very large flower of self chamois pink with a glittering finish -----	1.50

DAWN. 38 in. July-Aug. A charming flower of pinkish apricot flushed rose -----	.50
DAWNGLOW. (Chistensen 1948) M.L. 50 in. A really magnificent day lily, this has everything that might be desired. It is gigantic, with full open flowers that have extremely broad petals and sepals. The substance is heavy and the finish is very smooth. Color is a soft shade of apricot pink, more pink than yellow toned. A really luscious shade that everyone likes. The huge flowers are quite in proportion to the tall, sturdy, nicely branched stalks. Not rapid of increase, but most worthwhile -----	20.00
DONALD D. WYMAN (Wyman) 36 in. July. Large open flowers of apricot orange with a blotch of rose on the petals -----	.50
DRESS REHERSAL. (Russell 1943) 40 in. July-Aug. A large and charming flower, with rosy pink petals and apricot sepals -----	1.00
DR. REGAL. 30 in. May-June. A perennial favorite is this large flowered Hem. of brilliant orange gold. A recurrent bloomer -----	.25
ESTMERE. 37 in. June-July. An early and floriferous variety that produces many full star shaped blooms of rich primrose yellow -----	.35
FULVA MACULATA. (Specie) 48 in. A giant flowered variety of rich apricot and rose coloring. Very showy -----	.35
FULVA ROSEA. (Specie) 45 in. This native of China is one of the loveliest of all day lilies. Full formed flowers of rich rose pink -----	3.50
GAY TROUBADOUR. (Nesmith 1941) 40 in. July-Aug. Very large flowers of full form and very wide petals. The most brilliant bi-color we have yet seen. The petals are bright Indian red and the sepals are of rich maize yellow. A most outstanding introduction -----	5.00
GEORGE YELD. (Perry) 38 in. Aug. A giant flower of soft orange with a peach red eye zone -----	.35
GLOAMING. (Cook 1936) 42 in. July-Aug. A large yellow with a faint, all-over flaking of purple rose. Very popular -----	1.50
GOLDENI. (Betscher 1930) 36 in. July. A very brilliant, maxy finished flower of orange -----	.35
GOLDEN WEST. (Sass 1931) 38 in. July-Aug. Very large tubular flowers with a flare to the outer tips of the petals. Soft orange with a sparkling finish -----	3.00
HIGHLAND CHIEFTAIN. (Nesmith 1940) 45 in. July-Aug. An extremely large, tubular formed flower of soft wine rose. A small yellow throat -----	1.00
HYPERION. (Mead) 39 in. July. A very large and broad petaled flower of rich but soft canary yellow -----	.35
IMPERATOR. 42 in. Aug.-Sept. A star shaped flower of deep fulvous orange and soft red. Fine for the back of the border -----	.25
INDUCEMENT. (Christensen 1948) M.L. 38 in. A broad flower of rich, smooth Bordeaux red. The substance is heavy and there is a flakey makeup in the undertone that gives the flower great brilliance. All segments are very broad and there is a slight recurve to the petal tips and a dainty ruffling to their edges. Greatly admired in our garden last year -----	6.00

KNIGHTHOOD. (Schroeder 1948) M.L. 38-45 in. Another new and superb Hem., this is a self of rich velvety maroon red. The flowers do not recurve and both petals and sepals are so broad the flower seems to be completely round. A must have -----	15.00
LADY FAIR. (Nesmith 1946) 38 in. July-Aug. A very lovely flower of rich pink. The undertone is soft cream with a smooth overlay of Jasper and deep flesh pink. The form is very nice and the petals are quite wide -----	6.00
LUMINOUS. (Christensen 1948) M. 38 in. Something different in the orange class, we have never seen another of this coloring. It has a quality that makes it seem to really glow, no matter in what light it is seen. Perhaps there is a green or yellow undertone to the color that gives this effect, and this is further heightened by the finish which is so sleek and glistening it appears to be varnished. A fine lily for both the garden and for cutting, this is also proving to be a most valuable breeder -----	7.50
MAGNOLIA. (Christensen 1948) M. to V.L. 38-40 in. Another huge flower, this is reminiscent of great full magnolia blossoms. The flowers have the broadest, roundest petals and sepals we have ever seen and also the heaviest substance. The color is a rich, creamy buff with a light, smooth overtone of maya pink on the outer parts of the petals and the reverse of the flower is brushed heavier with this same tone. Superb -----	15.00
MANDARIN. 40 in. Aug. A very large, soft primrose yellow of starry form -----	.35
MARGARET PERRY. (Perry) 40 in. July-Aug. A star shaped flower of bright orange scarlet with a yellow throat and midrib -----	.20
MARY FLORENCE. (Betscher) 38 in. Aug. Large flowers of soft apricot chamois. Different and most outstanding -----	1.25
MAY SADLER. (Perry 1933) 34 in. July-Aug. A tone of bright rusty red with a buff midrib and throat -----	.35
MIKADO. (Stout) 36 in. June-July. A large orange yellow with an eye zone of mahogany red -----	.35
MISSION BELLS. (Hall 1945) 40 in. July-Aug. A large, ruffled flower of clear medium yellow that produces as many as 52 blooms to the stalk -----	3.50
MOONBEAM. (H. Sass) 40 in. Aug.-Sept. One of the very finest of all night blossoming lilies. The flowers are of palest citron yellow and are beautifully formed and ruffled -----	1.50
MOONRAY. (Nesmith 1940) 30 in. July-Aug. A nicely formed pale yellow with a halo of deep red. Most charming -----	2.75
MOROCCO RED. (Nesmith 1940) 38 in. July-Aug. An extremely brilliant flower of rich, velvety Moroccan red. The color extends clear to the heart of the flower and leaves only a tiny spot of orange showing -----	4.50
MRS. J. H. AUSTIN. (Betscher) 38 in. July. Very large flowers of deepest golden yellow and with a waxy finish -----	.35

MRS. W. H. WYMAN. (Betscher) 40 in. Aug.-Sept. Medium sized flowers of Regal lily form. The coloring is pale primrose with a cast of green and the substance is the heaviest of any yellow we have seen -----	.35
MY VALENTINE. (Christensen 1948) M. to V.L. 38-42 in. We positively guarantee that anyone who sees this, even once, will be a Hem. fan for life. Another giant flower with equally broad parts, this has a delightful ruffling to the edges of its petals. The form is full, with a slight re-curve to both petals and sepals that gives it grace. The color is a brilliant shade of scarlet with a smooth undertone of orange scarlet or tomato red. So bright it fairly shouts at you. A hairline of lighter color follows the ruffling at the edges of the petals, combining with a small yellow green throat to accent its brightness even more. Good stalks and branching with fine looking foliage. A knockout -----	15.00
NEBRASKA. (Sass) 40 in. July-Aug. A long, frilled, tubular flower of a brassy buff yellow. July-Aug. -----	1.00
OPHIR (Farr) 45 in. August. A really mammoth flower of rich golden yellow and with a delightful ruffling to the petals -----	.50
PERSIAN PRINCESS. (Nesmith 1938) 40 in. July-Aug.-Sept. A rich, deep velvety red with a glowing overlay of rich purple. The flowers are widely petaled and of cup like form. One of the very best varieties we have grown -----	2.50
POTENTATE. (Nesmith 1943) 42 in. July-Aug. A very dark but lustrous flower of deep pansy purple, this is an absolute self, the color extending clear into the throat and the stamens and pistil also being purple. The petals and sepals are very wide and the flower is quite large and of beautiful form. The finish is like rich satin.-----	10.00
PURPLE EMPEROR. (Russell 1942) 38 in. A very large, broad petaled and open faced flower of deep wine purple with a pale yellow cup in the throat and light midribs. A very fine hemerocallis that is at its best when planted in light shade -----	2.00
PURPLE FINCH. (Nesmith 1942) 42 in. July-Aug. The most brilliant hemerocallis we have seen, that is a self of iridescent red purple with a deeper flame like blotch in the throat around a small yellow center -----	5.00
RAJAH. (Stout) 40 in. July-Aug. A large, showy, red flushed orange with Amaryllis like form -----	.35
RED CHARM. (Christensen 1948) M. 38 in. A stylish flower of a smooth shade of mahogany red and a tiny yellow throat. A complete self as to color, we find this a most valuable garden subject. Particularly good in shaded areas, as it does tend to fade somewhat in full sun. You will like it -----	3.00
ROSE REVERIE. (V. Christensen 1946) 40 in. July-Aug. A large flower of soft but glowing Old Rose. The petals are delicately crimped on the edges and the sepals have a tiny cream hairline around them that extends to the small center cup of bright yellow -----	10.00

ROYAL RUBY. (Nesmith 1942) 36 in. July-Aug. A brilliant self of rich glowing red. The petals are wide and the flower is of trumpet like form. Another most outstanding creation from Mrs. Nesmith. -----	7.50
SOUDAN. (Stout) 36 in. July-Aug. A very choice flower of clear pale empire yellow -----	.65
SUNNY WEST. (Sass) 39 in. Aug. A large night bloomer of clear pale yellow -----	.75
SUNSET. 38 in. Aug.-Sept. Small flowered russet red with a pink and yellow throat -----	.35
SWEETBRIAR. (Nesmith 1938) 40 in. Aug.-Sept. A large flower of rich, lustrous pink with a pale yellow throat. Very well formed and with wide branching and a long season of bloom. One of the best of the pink toned Hems. -----	5.00
THERON. (Stout 1934) 34 in. July. A very dark purple red of recurving form, this has a velvety finish and its lustrous depth of color is set off by a small yellow cup in the throat -----	1.00
THUNDERHEAD. (Nesmith 1948) M. 38 in. A new day lily from Mrs. Nesmith that is said to be very choice. Lily like as to form, it has full broad petals and sepals with plenty of substance and a velvety finish. The color is a dark shade of blackish red and it has dark authers and pistol. We are looking forward to its blooming in our garden this year -----	8.00
WINSOME. 38 in. July-Aug. About the nearest approach to real cream color in Hemerocallis. A beautifully formed flower and one that every one likes. Limited -----	1.50
WOODLAND ECHOES. (Christensen 1948) M.L. 40-45 in. Comething new has been added. A lovely flower in a rich shade of glowing brown. This is about the same shade as the iris Bryce Canyon or Cesa Morena. A distinctly different coloring for a day lily. The substance is heavy and the large blooms have a finish like lacquered leather. The stalks are strong, with very good branching. One of our favdrites and we think you will like it too -----	5.00

HEMEROCALLIS COLLECTIONS

COLLECTION NO. 1

A \$37.00 Value
Only \$25.00

BLACK FALCON	CHETKINS
BLOODROOT	INDUCEMENT
CEDARTONE	LUMINOUS

COLLECTION NO. 2

A \$9.00 Value
Only \$5.00

AFLAME	GLOAMING
AUTUMN RED	MOONBEAM
CHYSTAL PINK	WINSOME

Hemerocallis orders will be shipped during the last of August and first of September. Where they are ordered with iris, every effort will be made to send them at the same time. For orders under \$2.50, include 25 cents for postage.

[illegible]

Glenn De Lis Gardens

1949 IRIS AND HEMEROCALLIS

7a

O. E. J. Herodias

1825. North Capitol St

Washington 2

D. C.

Sec. 56

